FOR YOUR PLEASURE

THEATRES

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NOW SHOWING



WEEKDAYS: 2-50, 5-45, 8-40. WEEKDAYS: 1-30, 4-25, 7-20.

THE CIRCLE ★ LAST NIGHT'S SHOWS ★

Charm, fun, wit keep it dazzling

ONE remarkable thing about this play which is set in the anyone-for-tennis period just after the first world war is that its essential comedy remains as fresh as when Somerset Maugham wrote it.

Someone actually does say: "Will anyone join me for singles?" but much of it is still among the wittiest in the



EVELYN LAYE
Cleverly in character.

OPERA HOUSE

theatre and producer Charles Hickman has eliminated bathos by ignoring the temptation to underplay the period setting.

We are charmed by the play's language and attitudes and for this thanks must largely go to a very clever company. There are few scenes when they do not give us at least a chuckle. Mostly we are laughing out loud.

Evelyn Laye makes the emptyheaded Lady Kitty at once a pathetic and extremely funny creature. With her hennaed hair and heavy rouge she is the apogee of faded beauty forced to realise that the love she gave up everything in youth for has not measured up to expectations in old age.

In the part of the fallen idol is William Kendall who gives a delicious performance as a "grumpy soldier old fellow with false teeth" who cannot and anyone interrupting his game of bridge.

The parts of the two young people who are about to risk the same fate are played with sureness by Clive Russell and Christine Finn.

Frank Lawton brings a bright cynicism to the part of the cuckolded Clive Champion-Cheney, and Richard Gale is pretty priggish as his son who is about to find himself playing the same role.

G M H.

On the Amateur Stage

WALTZ OF THE TOREADORS

IN one of the modern theatre's most difficult marathon roles—he is on stage for all but three and a half minutes and seems to be talking most of the time—Derek Lees gives an exceptionally well-sustained performance as Anouilh's tormented general.

By the end of the play he has created a complete character, kindly but cowardly, loving, but philandering, and quite incapable of escape.

There are too many touches of broad farce in this production at Clayton and Droylsden Little Theatre, but to balance, there is more than the usual ration of fine acting. The scene between the general and his wife, Brenda Gillatt looking like a witch and screaming like a harpy, works up to a terrifying climax.

Barry Thorpe, sniffing and puffing out his moustache, makes a good partner to the general in his philosophical moods. Anne Atkins is quite dazzling as the untouched beloved, though her melodramatic gestures could be a little stronger, and Robert Atkins has a few moments of splendid diction as a priest (surely a monsignor at least with all those trimmings?).

In fact the whole cast is full of zest.

B. J.

KISS ME KATE

NOT only did the All Saints' Dramatic Society, Eccles, uphold the theatrical tradition that whatever happens the show-must-go-on — there were accidents during the evening involving a member of the orchestra and one of the men in the chorus—but carried on to score a well deserved success.

Much of this success hinges on the talents of leading man Gerald Dean, and his leading lady, Kathleen Lewis, in their play-within-a-play dual roles. Jean White, as Lois Lane and Bianca, gave a captivating performance, while Lawrence Hatton was full of vitality as Bill Calhoun and Lucentio.

Tony Knight hit one of the high spots with his superb interpretation of the opening number for the second act—"Too Darn Hot." His choreographically there were parallels with the now widely-acclaimed dancing routines from West Side Story.

Production by Harry Parsons-age was slick, smooth and packed a punch alien to so many amateur musicals. M H.

SCHOOL FOR SCANDAL

RICHARD BRINSLEY SHERIDAN'S rhapsody in satirical character study receives good treatment from the versatile members of The Green Room, Manchester, and proves a first-class vehicle in which to make their comeback after their little theatre was badly damaged by fire 12 months ago.

A cast of 20 revelled in this Regency piece of hilarity and proved that none of the company's old shine had vanished during the barren months.

Honours are widely spread as the various delightful characters materialise, but James, Aitken stands out with a perfect interpretation of the long lost uncle who has to decide which of his nephews shall be his heir.

Terrence Wills and Donald Vennell excel as two widely contrasting brothers, and other notable performances come from John Graham, John Buysman and Hilary Ellis.

C.P.

TELEVISION AND RADIO GUIDE

EVENING NEWS and CHRONICLE

BBC

5 5—Music Stand: With Brian Innes.
5 30—Look: Fiddlers and Skippers.
5 55—News.
6 5—Look North (Northern news magazine); The Weather.
6 30—First Impressions: Drusilla Beyfus, Ted Moult, Malcolm Muggeridge.
6 55—Tonight (news magazine).
7 25—The State Visit to Germany.
7 35—Compact: "Wild Goose Chase."
8 0—The Bed-Sit Girl: Sheila Hancock with Dilys Laye in "The Breakfast."
8 25—The Danny Kaye Show: With Dorothy Collins, Howard Morris.
9 15—News.
9 25—Monitor Special: The Debussy Film.
10 50—The State Visit to Germany.
11 20—News Extra; Weather.
11 30—The Changing World: A Question of Time.



JANE LUMB
in "The Debussy Film," BBC.

LIGHT

247m, 1,500m. VHF—89.3mc/s.
5 0—Newly Pressed.
5 31—Roundabout '65.
6 45—The Archers.
7 0—News, Radio Newsreel, and Sports Review.
7 31—Many a Slip.
8 0—Double Chance.
8 30—News.
8 40—Souvenir.
9 30—London and Its Music.
10 15—That's Rich.
10 30—News Summary and Sports Results.
10 35—Popular Music from Germany.
11 0—The Late Live Show.
2 0—News Summary and Weather Forecast.

THIRD

194m. 464m. VHF—91.1mc/s.
7 30—The Black Dog. 8 40—11 Palestrina. 9 15—When in a Word en Trend? 9 35—Piano Recital. 10 30—Boris and Rimsky-Korsakov. 11 0—News. 11 15—Market Trends.

HOME

434m. VHF—93.7mc/s.
4 45—Home this Afternoon.
5 25—Story Time.
5 55—Weather; Programme News.
6 0—News.
6 10—Voice of the North.
6 20—Northern News.
6 25—Cascade.
6 32—Tonight's Supplement.
6 42—Stock Market Report.
6 45—Music on the Move.
7 0—Northern Ireland Light Orch.
7 30—Music to Remember.
8 30—My Word!
9 0—International Pianists: Wilhelm Kempff.
9 30—Conference.
10 0—News and Comment.
10 30—The State Visit to Germany: HM the Queen.
10 45—Today in Parliament.
10 59—Weather Forecast.
11 0—News Summary.
11 2—A Book at Bedtime.
11 15—Music at Night.
11 45—Forecast for Coastal Waters.

ITV

4 45—Good Evening
5 0—Five O'Clock Club: With Craig
5 25—Orlando: Snake.
5 55—News.
6 5—Petticoat Junction: Race Story.
6 30—Scene at 6 30: news magazine.
7 0—Criss Cross Quiz: Barbara Kelly questions.
7 30—Emergency Ward 10: Dr Morton on a surprise.
8 0—Bonanza: Hoss and return to the with an
8 55—News.
9 10—The Page Story: Bennett's Editor Ford is and Chronicle
10 5—Another World: Crossing Paths
10 35—News Headlines
11 30—Granada in the North



★ BARBARA KELLY asks the questions on ITV at 7 p.m.

LUXEMBOURG

208m
7 0—The World Tomorrow.
Tuesday Beat. 7 45—John Stone Presents. 8 0—Tuesday Requests. 8 30—David Gate's Hit Tunes. 9 0—Brian Matthew's Saturday Club. 11 0—Tuesday Parade. 9 0—Kenny Ball. 9 30—Sam Costa's Corner. 10 0—Time for Jimmy Young. 10 30—Pete and Twenty Disc Club. 11 0—Tony David Jacobs' Show. 11 30—Radio One. 12 0—Music "The Night

NETWORK THREE

194m. 464m. VHF—91.1mc/s.
STUDY SESSION
6 30—Poem of the week. 6 45—Geht Weiter. 7 0—Kontakt. 7 15—Music. 8 0—Concert. 9 0—Music After.

TAKE YOUR PICK



MICHAEL MILES
Lots of volunteers.

THERE is no doubt that Michael Miles is an adroit quizmaster who can always find volunteers eager to join him on stage in the hope of winning a big prize. But the big question remains: Are give-away shows variety or even entertainment?

For my money the pick was that other silver-haired entertainer who was one of our first scream-age idols—Donald Peers.

The quality of the voice may have lost a little over the years, but he still has that restless energy, he still commands the same devotion from his friends and it is doubtful if the Bachelors could have got the same vocal efforts from the audience with "Ramona" or "Babbling Brook."

"Daisy May" and the two talking dogs—one of whom is real—are now so familiar that the name of the real one sometimes overlooks it—is Saveen.

At the piano, Mrs [illegible] the right note but better with [illegible] less talking. Joe [illegible] right comedian to [illegible] for the Ballet Montparnasse [illegible] ted dancers.—F.C.B.

THEATRE CLUBS AND CABARET

In the case of clubs these notices are for members only.

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TONIGHT TONIGHT
THE TREBLETONES
JACKIE CARLTON
PAUL BEATTY
PARTIES WELCOME
MISTER SMITH'S
DUSTY SPRINGFIELD
Jerry Harris's PICCADILLY CLUB
RONNIE HILTON
RONNIE HILTON
CASINO
THURSDAY THURSDAY
MISS PICCADILLY
BIKINI 1965
KING OF HEARTS
JOAN ANTHONY
THE CADDELLOS
KEN ROSE
LANCASTRIAN CLUB
PETER CASSON
Rowntrees DINERS' CLUB
STEVE MARTIN
TALK OF THE NORTH CLUB
CHESTER HARRIOTT
TONY ARNALDO
FREDDY EARLLE
VIC TEMPLAR
MANCHESTER CASINO

DANCING—MODERN AND OLD TIME

In the case of clubs these notices are for members only.

BELLE VUE
NEW ELIZABETHAN
OLDE TYME DANCING
BILLY KRAMER AND THE DAKOTAS
Resident DJ: Jimmy Savile
BEGINNERS
Wednesday, May 19: Dave Plumb & Stones 2/- 2/- The Squires 2/6
OASIS
TUESDAY ONLY. 2/6
THE MEASLES
THE MEASLES
GAYTIME
Gaytime Coffee Dance Club
OLDHAM ASTORIA
Thursday, May 20:
THE MOODY BLUES
RITZ MECCA DANCING
TOP TWENTY CLUB
Wed. 7 30, The Chosen Few
ALTRINCHAM: STAMFORD HALL
MOODY BLUES
Great City Mini Ballroom
1/6 With the In Crowd 1/6

CANADA

HOLDS A FUTURE FOR

YOU

A Canadian Government Counselling Officer will be in Manchester on

Thursday, May 20th, at the

Employment Exchange, Aytoun Street, Manchester 1, from 1 p.m. to 7 p.m.

Following the FILM SHOW on Wednesday, May 19th, at the LESSER FREE TRADE HALL at 7.30 p.m.

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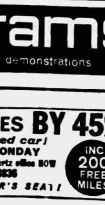
It doesn't seem so long, does it, since your wedding day? A lot has happened since then and with the passing years it is hardly surprising you sometimes feel under the weather. When this happens the answer may simply be a matter of getting the right food. You see, as we grow older, we *do* need extra nourishment to keep us really fit. This is where Bemax is so valuable.

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