SCENE 68

No. 6 August 1968 Price 6d.

THE NORTH WEST'S OWN MUSIC PAPER

INSIDE

£200 must be won

see page 2

GROUPS: Your chance to GO ON RADIO

Focus on the early rock pioneers THE PERISHERS

SELOFANE

Phillips Flipant Flips

BILLY BUTLER Alf Geoghagan

CIRCULATION 10,000 Liverpool, Manchester, Warrington, Wigan, St. Helens, Widnes, Runcorn

Welcome back "THE MERSEYS"

It's welcome back from SCENE 68 to the great MERSEYS with us once again in a BIG way. Their latest release entitled LOVELY LORRETTA is doing nicely and many engagements are being planned for the boys in the near future. one of which is LIVERPOOL CAVERN CLUB, where they top the bill on Friday, August 16th, also on the bill, THE HIDE-AWAYS and the CURIOSITY SHOPPE.

Ex Fairytale joins MIGHTY JOE YOUNG

The BIG news this month for all Mighty Joe Young fans is that JOHN WESTON formerly with DECCA RECORDING STARS THE "FAIRYTALE", has joined the group. This is generally considered to be a MAJOR ACHIEVEMENT by manager John Crawford in his bid to get his boys to the top. The group play WARRINGTON BELL HALL on Sunday, August 18th.

EX LIFE & SOUL JOINS RUMBLE FAT BAND

Stuart Charles, formerly lead singer with the "Life & Soul", has joined top Manchester group the "Rumble Fat Band". The Rumble have now returned from their holiday and are once again undertaking engagements. Stuart Charles makes his Manchester debut with the group when they play the "New Century Hall" on Saturday, August 24th. They are also booked to appear at the "Thing Club", Oldham, on September 1st.

MEET THE PHOENIX CITY SMASH BAND

All 18 years of age, the Phoenix City Smash are the youngest Soul band in Manchester at the present time.

They also produce some of the best sounds to be heard from such a group. Line-up consists of Mr. LESTER EASTON, Lead singer, American born, from Phoenix City Arizona, U.S.A. PHIL (Count) GREGORY, Bass guitar and leader of the group. ALAN CASSIDY, Lead guitar (it is not certain whether he is any relation of HOPPALONG'S). PAUL MILLER, Alto Sax. PETER SINCLAIR, Tenor Baritone Sax. BRIAN KAYE, Drummer, and IAN ANDREW JOSEPH LESLEY ANDERSON, Organist and not surprisingly known as ANDY.

Forthcoming venues include, Clayton Lodge (Newcastle), Mr. Smith's, (Manchester), Pop Inn (Manchester), Bell Hall (Warrington), and possibly Liverpool in the near future.

MISS UNITED KINGDOM Story & Pic. inside

Publishers: Two-Way Publications, 18 Bluecoat Street, Warrington, Lancashire. Telephone WARR 34400 Published Monthly Price 6d.
Editor: P. A. Mather.

SCENE 68

" IN " WARRINGTON
LION HOTEL, Bridge Street.
Dancing to Groups every Saturday in the " Cromwell Room "
Visit DISCO's DEN during the week — Licensed Bar
STILL " IN " WARRINGTON
CARLTON CLUB, Sankey Street.
Chris Culleton presents :—
Dancing to Groups every Friday 8 p.m. to 1 a.m. Late Bar
Sunday & Monday to Top Groups with D.J. David Clarke
MEMBERSHIP AVAILABLE
ALL ENQUIRIES — War. 30047.

Letters to the Editor

Dear Sir,

I have read with interest the latest publication of Scene 68, which is making very good progress in the North West, and I feel that the editor should be complimented on the production of a paper which keeps the young people in the area up to date with the pop scene and their views on music and entertainment.

This paper is all the more necessary since the larger pop groups have left the North and I wish it every success.

Yours sincerely,
D. PICKERING
Mayor

Mayor's Parlour,
Town Hall,
Warrington.

On the edge looking down

SAYS GORDY RICHARDS

SURROUNDED BY DISCOTHEQUES

Since the last edition of "Scene 68" more and more night clubs in Manchester are becoming discotheques, whether you believe it or not. "THERE IS MONEY IN MUSIC". On speaking to club owners they tell me they have spent time and money to alter the mood and atmosphere to suit teenagers on their nights out. During the last few months THE KING OF HEARTS CLUB, LA-PETITE CLUB and RIVERBOAT CLUB have all turned over to our way of thinking.

RECORD'S TO FOLLOW UP THE CHARTS

One record in particular I have fallen in love with, it's on an Irish record label, by Frankie McBride called "WITH PEN IN HAND". This is a Goldsboro record, but done expertly by Frankie. The Crazy World of Arthur Brown's record "FIRE" summed up in one word — GREAT. Simon and Garfunkel's record "MRS. ROBINSON" is a real gas. I heard this record first when reaching No. 1 in the U.S.A. and I just know it's destined for bigger things here. The great Tim Hardin is now well and truely in Britain. His "DON'T MAKE PROMISES" should go far.

MISS LIVERPOOL/ WARRINGTON–SURPRISE RESULTS

I must first of all thank you all and everyone for the tremendous response to our competition. I received 486 applications from girls (and even two from luvly fellahs!) After a stiff judging session, which lasted some eight hours sorting out the photo's until a panel of six judges got them down to twenty. Out of that hoard of lovelies we decided on giving the title of MISS PERSONALITY OF LIVERPOOL/WARRINGTON, to a great young lady, her name, Miss JANE LEEMAN of Childwall, Liverpool.

GORDY RICHARDS

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sole representation
BERNIE & THE BUZZ BAND
(Deram Recording Artistes)
Representation:— P.P.'s Attractions
THE CIRCLE WITH SAMANTHA
BOBBY DEE SHOW
and many, many others.
Telephone 051-525-9676

— PHILIPS FLIPPANT FLIPS —

It's good to be writing in Scene 68 once more. Due to pressure of work I haven't written since April. However I have followed the progress of the paper very closely and sincerely applaud its progress.

It's always pleasing to see female artistes in the Charts, so I was particularly chuffed about Julie Driscoll's hit. What makes me happy is the fact that I predicted "Wheels on Fire" would make her, in April edition one month **before** release date. So I shall foolishly stick my neck out even further and predict recognition very soon for the White South African singer, Sharon Tandy. Since her tremendous "Stay with me" last year which surprisingly was only a minor hit, she has been very quiet. But I feel sure with her voice and talent she must soon achieve success.

On the subject of females, the most talked about girl on the Blues scene at the moment is Christine Perfect, organist and pianist with "Chicken Shack", one of the most popular Blues groups in London. Groups with girl members always stand out, as did the "Honeycombes" with Honey Lantree. The difference here is that Christine is playing blues, which is a lot harder than pop.

Blues requires an understanding of music, far above the average 3 bar pop song. The strain of playing blues always tells on male artistes, so how a female artiste will last in such a strenuous section of the music world remains to be seen.

"Chicken Shack" like Peter Green's "Fleetwood Mac" and Champion Jack Dupree record on Blue Horizon, the comparatively new Blues label and their single will be "It's hot down there", which is about themselves.

Talking of Champion Jack Dupree, he has out a new single, "I haven't done no one no harm". Featuring Johnny Almond on Baritone sax and Stan Webb, Chicken Shack's brilliant guitarist.

Also out recently are two more tremendous offerings from Fleetwood Mac. Once again Peter Green excels himself as do the rest of the group.

I was listening to "Need your love so bad"/"Stop messing around" (Blue Horizon 57-3139) the other day with Ex 'Paunz' and 'Naz' bass guitarist Ray Spencer. He has formed a new outfit now, which is seven strong. Formerly Ecko '68 they are now the "Round House". Their music is very Blues Orientated although in order to get bookings around Warrington area, they still play a lot of Soul music.

Lymm-based, they have only been together since Christmas although their experience stretches back a few years. Says Ray, "All we need is an organist and we are complete. We have two excellent harmonica players and have changed from bass guitar to saxaphone."

They are about to make a 'demo' L.P. with the Mitrex Organisation I am not sure of the material for the L.P. but it will probably be Blues on one side and Soul on the other. The whole L.P. being recorded live. The numbers will consist of standards and some of their own material including an instrumental written by Ray.

Great to see "Curiosity Shoppe" on the cover of last month's Scene '68'. I had the pleasure of interviewing them a few months ago for an article in the first edition of Scene '68'. They're a great crowd of lads and they are doing well for themselves now. The star of their act is Sammy Rothwell on organ, who performs a tremendous version of "I put a spell on you". He combines well with the rest of the group to produce a highly polished professional act which his original and not as stereotyped and Tamla-Influenced as some groups — Thank Goodness.

Blues Fans!!! Make a note of a two day Blues Convention at the Conway Hall, Red Lion Square, London, W.C.1., on September 7th, 8th.

Many famous artistes expect to be there including Aynsley Dunbar Retaliation, Dynaflow Blues, Alexis Korner, Champion Jack Dupree, Free John Peel, Tom McGuiness, Paul Oliver, Elliot Jackson, Davey Graham, Charles Fox and many others.

Tickets from the London Blues Society c/o Chris Trimming, 6 Lewisham Way, New Cross, London S.E.14.

CAVERN
Liverpool
SONGWRITERS–HERE'S YOUR BIG CHANCE!
Great "Write a Song" contest
There's £200 in cash to be won in the great "Write a Song" contest.
Songs chosen will be played by groups at the CAVERN CLUB, LIVERPOOL each Thursday night.
£100 — will be awarded to the winning song writer.
£50 — will be awarded to the GROUP performing the song.
£50 — will be awarded to the composer of the 2nd best song.
The judges will be chosen from TOP ARTISTES and RECORDING COMPANIES.
The winning song will be submitted for recording with a well known record company.
ALL ENTRIES MUST BE IN MANUSCRIPT OR ON TAPE 3¾". Address your entries to "WRITE A SONG CONTEST", CAVERN, LIVERPOOL. The songs of course remain the copyright of the composer.
THIS IS A FANTASTIC CHANCE FOR ALL SONG WRITERS WHO THINK THEY CAN WRITE GOOD SONGS AND WHO ARE LOOKING FOR THAT "BIG BREAK", TO OBTAIN THAT BIG BREAK, and who knows, Y O U could be the top songwriter of tomorrow.
THE BEAT BARREL IS FILLING UP AGAIN
TREMENDOUS TALENT ONCE MORE FROM
MERSEYSIDE

" IN " WARRINGTON
LION HOTEL, Bridge Street.
Dancing to Groups every Saturday in the " Cromwell Room "
Visit DISCO's DEN during the week — Licensed Bar
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FILMS

Cilla White to star in new film called "Boney and Dyed".

Randolf (call me randy) Letcher, movie actor, for the Paranoid Studio's is to marry starlet Edna Clouds. Their divorce is set for May, 1969.

New musical from the Warmer Bros. Studio starring Eva Thigh, based on the life of Albert Einstein and called "This Thing's Bigger Than Both Of Us Baby". Miss Thigh's voice is to be dubbed by Shirley Will, her speaking voice by Ann Whatsmore and her body by Denise Bend. Miss Thigh is estimated to earn £40,000 each month.

There is no change in the condition of silent screen star Fitzgibbon Rasp, who died early last month.

DEFENSE

A battalion of the Mitrexian Foot are about to set off for Acne a trouble spot in the east. The commander tells me the Foot are stocking up with Rifles, Shells and 2,000 white flags.

CRAZY CORNER

The Wonderful World of Mitrexia

News from that magic Kingdom South of the Bollin.

Ace reporter 'Gervais Fitzgibbon Foot' reporting.

SPORT

Last week Mr. C. Xavier Knox-Bottomly set up a new world record by lifting a 476 lb. weight and became the world's most perfectly ruptured man. Still on records — Brasenose Foot has recently set up a new high jump record of 12ft. 8in. when asked how he achieved such a wonderful performance, Brasenose said it was due to hard training, eating the right food, deep breathing and a large pin.

GOVERNMENT

During a debate yesterday, the Honourable member for Mitrexia West, Mr. Bottomley Fitzgibbon Foot, called Sir Gervais Penn, the member for Mitrexia South, "A slimey Hen". Sir Gervais denied this and said that Fitzgibbon Foot was "a long eared elephant — so yah boo to him." The debate "The need for nursery education in Mitrexia" continues today.

A Conservative party spokesman said today that as far as he knew, Edward Heath was still alive.

Yours Mitrexically,
Lots Of
GERVAIS F. FOOT
Ace Reporter

Goodbye Seftons— Hello Perishers

What's this, the Daily Mirror? No, the PERISHERS is the name chosen by one of Liverpool's finest and most popular groups THE SEFTONS to launch the second stage of their career, in London. Liverpool pop fans will be sorry to lose this talented foursome. They have also been snapped up by APPLE and August 18th sees the release of their first record under their new name, a self penned number entitled HOW DOES IT FEEL. The group say that although they are now living in London they intend to do as many Northern dates as possible.

BELL HALL
WARRINGTON
Pete Maxx — Presents
FRIDAY & SUNDAY
DANCES 7.30 — 10.30 p.m.

VISIT LIVERPOOL'S NEWEST EATERY
The Cook Inn
Hot Meals and Snacks served all day.
Take out meals a speciality.

Exchange Artistes Agency

Formerly a top Liverpool comic, Don Navarro has found a new opening for his flair for spotting the best in the entertainment world with his new role as an Agent.

His Agency which has opened recently in Liverpool is using every top Merseyside act and these can be obtained at a moment's notice to appear in any club in the area. The service which this agency provides has proved so successful that clubs which have been booking their acts from other sources have now given Don their sole booking rights.

STEVIE B.

Top of the morning to you (or is it the evening?)

Well, I'm back home from Scotland now but I'm down in Torquay at the moment. What a marvellous place Devon is, full of romance, beauty and 'Scene 68' no less.

Heard the news from Ohio Express? This is certain to be a follow up hit for them as should the new one from the American "Doors". This group are making a lot of money in the States, but they just don't seem to make it over here. Anyway this is a very commercial sound. So give it a listen, I promise you, you won't be disappointed. (What do you think of the Rockin Berries' "Mr. Blue") This will certainly be a great year or what's left of it for the "Grapefruit", that fabulous group who sing and play 'Marrianne'. By the way Squire Mather predicts big things for the Doors over here. This record out at the moment by the 'Mirage' — 'Mystery Lady", is very good. In fact the 'B' side is also a very good sound. The Mirage we will be hearing of very soon.

One of the new records out at the moment is by a gentleman called Barry Noble who sings a beautiful song called "I've got my eyes on you". On this he sounds like Scott Walker. I liked the record so much I went out and bought it. Let me tell you about a great L.P. on the market at the moment which I also bought. It's the Moody Blues' "In search of the last chord". This record is fantastic as it the design of the record sleeve. One of the best numbers on this great L.P. is their new single called "Voices in the Sky". I know you'll all want to go and listen to it and then buy it.

A group who will certainly make the charts soon are Gulliver's People, this group is good. Why 'Mony Mony' made No. 1 I'll never know. Still we're entitled to our opinions and I'll stick to mine which is that 'Mony Mony' is rubbish.

Glad to see Bruce Chanel back in the charts with "Keep On", good to have you back, Bruce.

The last few releases of the Beach Boys I have not liked but their new one is great and well worth buying.

Tatty Bye for now,
STEVIE 'B'

Join the young generation sensation at
SILVER BLADES ICE RINK

Ice skating is one of the oldest and best pastimes in the whole world. It's been with us for ages but now it's been brought bang up to date by Silver Blades. Fully in tune with the 1968 scene because skating is really different and exciting. Now you skate to the top pop records — a really fantastic selection. What a place to meet people too — for this it's really the tops.

LOOK—OPEN EVERY EVENING

Monday 7.30 to 10.30 p.m. Admission 3/6
Tuesday 7.30 to 10.30 p.m. Admission 4/6
Wednesday 7.30 to 10.30 p.m. Admission 3/6
Thursday 7.30 to 10.30 p.m. Admission 5/-
Friday 7.30 to 11 p.m. Admission 5/-
Saturday 7.30 to 11 p.m. Admission 5/-
Sunday 7.30 to 10.30 p.m. Admission 3/6

BOOTS/SKATES SETS FOR HIRE. All sizes available 1/6 per session.

DON'T FORGET THAT THE NORTH WEST'S GREATEST D.J., BOB WOOLER, IS RESIDENT AT THIS RINK
You can see and hear him almost any night

Watch out for future gimmick attractions which are always happening at Silver Blades. Who knows, the next one may be FREE admission for all blonde haired girls.

JUST KEEP-WATCHING

Skating sessions daily at
Prescot Road
Liverpool 7

MERSEY SCENE

With Alf Geoghegan

FREDA KELLY
The Beatles Fan Club Secretary

Calling on Freda last week, an idea occurred to me "What about telling our readers something about yourself Freda," I asked. I thought it was about time this fascinating girl, in a position that most girls in the world would love to share, told us something of her life with the Beatles.

Her immediate reaction was to discuss her dogs. "Three lovely little Yorkshire Terriers," she said, "Grania, Wendy, Cherie, three generations of them, daughter, mother and

granamother." The phone rang: Freda answered in her friendly lovable way. The caller asked: "What is the number of John's Rolls? Are they making another record? What is the name of it?" It could have been Freda's friend enquiring about her brother. "It's like this every day," said Freda, "calls from all over the country and abroad." Patience and modesty are the two qualities that enable Freda to master and control the situation. "Life with the Beatles has been very interesting." She continued, "I'm so glad I'm part of it. But do you know," she whispered, "I nearly left the position only a short while after I'd accepted it." She though for a moment and I sensed she was wondering what she might have been doing had she not stayed on. "Been with the Beatles since before Epy" this is what she called Brian Epstein "signed them" Freda was silent for quite some time, then she suddenly snapped out of it.. "Last week I was at the premier of the Beatles Yellow Submarine," she shouted excitedly, "It's fantastic," and started describing the Blue Meanies and poor little Mr. Nowhere Man with his fluffy tail, how he knows everything and is not recognised. That is until he tells the Beatles what is wrong with the sub. engine when it stopped. Ringo goes back for him when he is about to be left behind. I asked her if she met any of the stars at the premier. "You name them" said Freda. "No, you name them," I prompted and she did, from the Stones down.

On to the basement discotheque they went beneath the Shaftsbury Hotel which is fitted out like a sub. A huge slab of ice with baby octupuses, crab, shrimps, lobster etc. all resting on the top. "D'you know," she said, "I touched one of the fish and it moved, I nearly jumped out of my skin, they were alive and later they were cooked and served with every drink imaginable." "What time did it finish" I asked. Freda smiled, "I left at 2.20 a.m. and it was still going strong." The phone rang again. "Freda Kelly, can I help you?" I motioned that I was going by a wave of my hand and on the way down in the lift I was thinking: "The Beatles could never be anything but successful with people such as Freda running their departments."

LOCAL GOSSIP

Promoters I talk with have one thing in common today. They all say:—"I wish groups would tune in before their show, I wish groups would stop fooling about between numbers, sometimes a lapse of 5 minutes between each number." Remember boys, you are being paid to play music—not to play the fool and if you need a drink —wait until your performance ends. There is nothing more unsightly than a group member drinking on stage. My immediate reaction to this would be "A bunch of amateurs" and strangely enough, there are the groups who complain loudest when a group who conforms and acts like professionals suddenly make the grade. My advice is—"get down to it when you are on stage, tidy yourselves up with presentable stage gear, set out your programme before you start, leave a gap between numbers just long enough for the applause to die down, speak clearly when introducing the next number and above all, tune your ruddy guitars in your **own time** and not the club's."

LOCAL SNIPPETS

Sid from the Detours dropped in on Friday, July 26th and we shared a Coke. They have been playing in Austria for three months and when asked if the money was good, he replied, "Very good" and added, "We are releasing another record soon and will let you have one for the Cavern." Sid also told me they now have two lead vocals. Like to book them some time in the future because they were good with one vocal and besides, they still have a big following on Merseyside.

Solomans Mines, formed two years ago, have temporarily disbanded. Frank Wekett, drummer, has gone over to Calgarry, Alberta, Canada and already made contacts for dates including possible T.V. The rest of the group will be following soon. They tell me it is costing £170 each for single fare. Multiplied by 4 is quite a sum to risk when you consider that groups in Canada are breaking their necks to get over here, so let's hope their journey turns into profit. The line up is, Eddie Williams, lead; Tommy Flude, organ; Jimmie Humphreys, bass; and Frank Weskett drums. They wish me to keep them in touch with Merseyside by forwarding a copy of "Scene 68" every month. "Good hunting Soloman's Mines, all you need is shove."

REWARD

A reward of any L.P. you wish to name for information leading to the recovery of the "Famous Billy Butler's" Mexican hat. This was a present to Billy from myself and it went missing at the Mardi Gras last Friday, July 26, after Geno Washington's performance. Now what would anyone want with a Mexican hat? Don't answer that question, just tell me where it is.

WORDS & MUSIC

Fred Lloyd of "Britelm Ltd.," the music publishing Co., allied to the Cavern, is currently negotiating production deals for "Pop North" Soloists Mirielle Gray and David Blakeley, also for "Sugar" Ramon Deen and the "Curiosity Shoppe". He tells me he is in desperate need of good songs, as well as those he writes with co-writer, John Winter under the name of David and Linderman. They have a September release by the "Carrols" called "Lemon Balloon etc.

This is the music publishing company I've been telling you about in recent articles and you can be sure of protection with your copyright.

"You write a hit" — "We'll make it fit."

THE CHANTS

On a recent visit to Majorca, I decided to pay a visit to the famous Tito's Night Club. With not the slightest idea of who was appearing, I duly arrived. Lo and behold, there in lights, topping the bill for a month was the name "Chants". It could not have been better. The Chants are one of the hardest working vocal groups in show business, and only now after years of trying, are they being recognised, the "Chants" and the charts have been a long time coming together via a record, but I foresee that very soon, a number will introduce them to the charts and it will be well deserved. Talking to them after the show, they said they were delighted to be playing Titos. Joey kept saying, fancy meeting you all this way from home, "Who's looking after the Cavern?" here's another chance for you song writers, if it's good enough, the Chants will record it. Get that song to me," I'll tell you if it is O.K. Don't be your own judge and jury.

OUR FANS NUMBER 1,000,001!
VOTED JOE'S CAFE TOP GROUP!
BRAND NEW STAGE SMILES!
FIVE BRILLIANT UNDISCOVERED TALENTS!
WE'RE KNOWN AS THE
Hideaways
ENQ. 051 ANF 7493

OPPORTUNITIES

I am looking for eight groups to feature on a radio programme. Send me details of your group, plus photographs and line up. Also name the group and record or records that influenced you in your career. Please don't call—write in to Alf Geoghegan, Cavern Club.

LOCAL HOME SPUN POETRY

We are at last meeting with some success for our local home spun poetry column. Here are two poems by non other than Frank O'Connor of the "Hideaways" beat group, so hold tight Frank, here we go:

There is beauty in things we cannot see
The softness of moss, the grace of a tree,
The sweet smell of blossoms the hum of a bee,
But all of these things we cannot see.
A kitten's soft purr, a mocking bird's call,
The freshness of dew on a roughened stone wall,
Most people don't notice the things they can't see,
But they would, if they were blind like me.

PHONE
YOUR
ADVERTS
TO WARR
34400

And this one from Frank:

Too many people living in this town
Hiding in clouds, wearing a frown,
Not looking up, eyes fixed to the ground
Not seeing the edge, until they fall down.
Thinking with minds whose thoughts have been sown
Treading a path of concrete and stone,
Their voices united in a meaningless moan,
Hard times are coming, when you can't walk alone.

I thought this time I would offer a poem in a lighter vein as I had just returned from a holiday in the sun and was feeling particularly gay, so here we are with this month's contribution:

IT'S SUCH FUN

It's such fun, to be the first to break good news
It's such fun, to know one has the right to choose
It's such fun, to win when you thought you'd lose
Or be pursuaded, when you refuse.
It's little things like this that boost our ego,
A smile when least expected
That last errand when someone says, can we go?
Or forgiveness when we should be corrected.
It's such fun to give and not expect
That one day we may be repaid
The opportunity to respect
Or write off a debt as paid.
It's such fun, when someone says, my dearest friend
It's such fun, when you don't want the day to end,
It's such fun, when you don't have to count before you spend,
To watch and enjoy the stars at night
A plane until it's out of sight
A baby's arms around you tight, and most of all when things go right—it's such fun.

DINOS
We set the trend other clubs follow!!
OPEN TUESDAY TO SUNDAY
8 p.m.—2 a.m.
Beat — Cabaret — Disco — Dining
FUTURE ATTRACTIONS:
AUG. 15th FROM AMERICA **RONNETTES**
APPEARING IN SEPTEMBER
MR. 1-2-3 LEN BARRY
RIDE YOUR PONY—**LEE DORSEY**
DEE DEE WARWICK
AND BY DEMAND **THE EXIT**
FRASER STREET, LIVERPOOL 2

MERSEY SCENE
–A Glorious Past
–A Dismal Future
(Part II)

There has been a tremendous response to my article in the last issue. I have been inundated by groups inquiring what good new commercial sounds are around. More and more groups are now performing their own numbers. One that is really outstanding is the HIDEAWAYS "*Sally go round the moon.*" A beautiful complex meaningful number.

So many groups have borrowed imported records they have heard me playing that I've hardly any left ! ! Nice to say though they're all being returned—with a few exceptions (are you listening Blockhouse). So watch out for Gizzy new No's to blow you cool, such as "What about the music "—" Let love come between us "—" Baby likes to boogaloo "—by FRINGE BENEFIT. I do, groovin—MUMBLE. Going wild, Rambling Rose by HIDEAWAYS. Sore feet, looking for a fox, help me PT2 by BERNIES BUZZ BAND. All good commercial No's that should be fresh to the customers ears.

On my stating that club owners couldn't pay big fees without big crowds—most groups agreed and pointed out that they DO lower their fees for mid week bookings, but that the clubs do not pay them much extra when they get big crowds each weekend. One group manager asked me to draw attention to the fact that the two most successful clubs in Liverpool pay the lowest fees and when a group kicks up, the clubs just point out that they can easily get someone else. Subsequently the groups accept the fee because these two clubs are essential for groups for exposure to the masses. Myself I think this is fair in one aspect, i.e. the club gives much needed MASS exposure to groups and even if they pay a pound or two less, surely it's better than playing in an empty club for more money ?

Scene 68 will be using this space in future for the reviewing of groups stage acts as seen by our reporters and also interviews with customers, etc. about the group and about the club. See next issue for our first frank review of a night out at one of Liverpool's top pop clubs.

SINBAD SYNOPSIS

We regret to disappoint all Sinbad fans who have asked for a photo of their group but despite our photographer fixing numerous appointments with them none of these were kept. Unfortunately, Sinbad seems to have the opinion that they do not need publicity, but our aim is to provide the fans with what they want and so for service for our readers we include the article which was to have appeared with the photograph.

Pic stars this issue SINBAD "Have everything lined up for them. If they fail to make the national Scene it won't be for lack of opportunity." So says DAVE BEATTY, manager of this VICTORIANA Club and the person most responsible for the formation of this ultra talented group. I asked Dave how he came to form SINBAD and he explained, "I was looking around for a group to be resident at the newly renovated VICTORIANA, and as far as I was concerned the existing groups in Liverpool were a load of crap. I then selected individual members of groups, who I knew to be talented and reliable and the result was THE VIX as they were first known. That was several months ago. I decided to change the name to the present one to avoid confusion with THE FIX—a local group with a bad reputation for punctuality, etc. Shortly after this I decided to add a female vocalist for a more rounded, fuller vocal sound and I was very lucky in obtaining Miss BERYL MARSDEN, whose experience and talent need no introduction.
(See Scene July issue)

I won't sing the praises of SINBAD, I'll let others do that. The right doors have been opened and now it's up to the group. DAVE promised to keep Scene 68 informed of their progress. Line up of SINBAD is as follows : GEOF WORKMAN—organ, PADDY CHAMBERS—G. and R. and Vocals, PETE NEWTON—guitar, PAUL COMMERFORD—drums. And not forgetting BERYL MARSDEN 21—vocals.

Billy's Corner

MUMBLE

Yes, that's the name of Liverpool's newest group. Mumble consist of former T.T. AMOS BONNY and TOMMY MURRAY (who both returned from a tour of Spain recently). The line up is completed by PETE BURNS (former Cryin Snames). STU McKERNAN (former Cresendo's) and JOHN J. (former Everybody).

MUMBLE intend to perform commercial entertaining numbers without having to resort to numbers which have been flogged to death. Scene wishes you well fellahs ! !

TIP-TOP . . . TOP

A thousand and one hurrahs to the TOP for their timely rescue of one sweat soaked D.J. BILLY BUTLER at the MARDI-GRAS recently. I was raving merrily along when boom—zonk—puff from my amplifier and a death like silence fills the hall—"WHERE'S THE MUSIC" screams the manager and ex universe BRIAN LINFORD. "WHAT THE HELL'S UP NOW ?" moans tall good looking former child prodigy JOHN EDGERTON.

Desperately a harrassed Billy Butler examines fuses, leads, etc., and then TOP to the rescue. "Use our P.A. Bill" they cry and many swift hands lift speakers, insert plugs and lo ! ! ye sounds fill ye ballroom once more.

Thanks again fellahs and congrats on your stage show. Groups helping each other out has always been a part of the scene and the TOP carried on the tradition in fine style. They tell me they will shortly be joined by two sax players from the Phoenix Sound. So agents take note!

CLOSE SHAVE FOR DAVE THE RAVE

Dashing Dave Eastwood, Delinquent D.J. received the fright of his life recently, on completing a booking at LITHERLAND TOWN HALL he found that his car had been broken into and his records—his veritable life's blood—had been STOLEN ! ! Luckily for Dave an enterprising person had seen the records being stolen had followed the thief and had him apprehended by the police. So the records were subsequently returned to smiling grateful Dave. Whew ! !

IVEYS WILL CLING

"The best group we have seen in years." That was the general opinion of a packed audience at the CAVERN a few weeks ago when the IVEYS appeared (see pic. Scene July). That also appeared to be the opinion of photographers from America's famous LIFE INTERNATIONAL magazine who took a series of photographs and interviewed the lads for a future article. The Ivey's, three Londoners and Tony from Liverpool (formerly of the Calderstones) average age 18 have just returned from a ten day tour of Sweden, have signed for APPLE and have a record released in a few weeks time.

EVERYTHING IN THE GARDEN

Top local group—PERFUMED GARDEN. Very pleased at response to their pic. and advert in last issue. They have just purchased a completely new set of top class MARSHALL equipment and have appearances lined up in the near future at the CAVERN and ALL FOURS in Liverpool, Bolton and Wigan Casinos and WINTER GARDENS, BLACKPOOL as well as a five day tour of YORKSHIRE.

WELL DONE!!

Must find space this issue to pay tribute to a NEW GENERATION, top Warrington group for the tremendous success of their first disc SMOKEY BLUES AWAY which reached No. 32 in the National charts and considering it was on the unknown SPARK label this feat is really etxraordinary. Full credit to a really talented group. And also to the astute guidance and confidence of their mentor MR. BILL LEYLAND. Here's hoping for even better things on the next disc ! !

AFTER 5 YEARS ANOTHER POP POLL

Scene 68 is proud to announce a poll to find Liverpool's top ten groups. The first time this has been done since the famous "Merseybeat Polls". Voting form and full details in next edition of Scene.

DISCOTHEQUE DOZEN
Clubs Charts

1) DANCE TO THE MUSIC
2) FIRE — Arthur Brown
3) CHAMP — Mohawks
4) KEEP ON — Bruce Chanell
5) HARD TO HANDLE — Otis Redding
6) HERE COMES THE JUDGE Short/Long Pigmeat Markham
7) SHAKE YOUR MINI — Showstoppers
8) HOLD ME TIGHT — Johnny Nash
9) MRS. ROBINSON — Simon & Garfunkel
10) TRAIN TO VIETNAM — Rudies
11) PEOPLE ARE SURE FUNNY — Arthur Conley
12) LETTS COP A GROOVE— Bobby Wells

SOUL SCENE 68
July August

And here's a line up of the latest pulsating platters for the gassed in guys and the gizzed-gone girls and for all D.J.s who spin platters that matter. DIG : New James Brown screamers Lickin Stick Pts one or two—but it's been heard so much before; DIG : 4 TOPS Newie much improved on latest slabs but still not up to their best and so continues sad decline of Motown music; DIG : Record of the month —Two sided burning sound from U.S. trio MIRETTES !—THE REAL THING/TAKE ME FOR A LITTLE WHILE. Watch the D.J.s grab this; DIG : For side shakers flip. "Here comes the judge" and laff aloud to "The trial "—Both by nation's oldest groover 68 years old PIGMEAT MARKHAM; DIG : Watch out for the pickett ones MIDNIGHT MOVER; DIG : Will some enterprising record Co. please re-release MOCKINBIRD and WILL YOU STILL LOVE ME TOMORROW. Sue or Pye take note; DIG : For different sound latch onto REACH OUT IN THE DARKNESS by FRIENDS AND. LOVER Touch of the Mommas and Poppas here; DIG: Watch out for TEMPTATIONS former lead singer DAVE RUFFIN'S first single for Tamla; DIG: HERB ALBERT Sings like I play trumpet; DIG: How about a new CONTOURS single Tamla; DIG: BROADWAY AIN'T FUNKY NO MORE example of worst kind of soul music; DIG: Amazing—after terrible lack of releases Atlantic release new DRIFTERS and new BEN E. KING records; DIG: Original versions of Stones ILT'S ALL OVER NOW by Valentino's. Now available.

NOW HEAR THIS ALL GUYS AND GROUPS WHO COMPLAIN I DON'T WRITE ABOUT THEM. I CAN'T WRITE WHAT I DON'T KNOW ! ! SO C'MON PEOPLE GET THOSE LETTERS—INFO—AND PICS SENT TO ME.
BILLY BUTLER,
c/o 8-12 MATHEW STREET,
LIVERPOOL 2.

BITS & PIECES

Hideaways stopped traffic on recent tour of Scotland by staging water pistol fight in Edinburgh High Street —— Tony Prince reniewing old pool friendships —— Blue Angel boasts best attended Tuesday sessions in Liverpool —— Cavern to have a cocktail bar for couples only —— Pattern People now have record on release—but what a terrible title —— Fagins Cupboard highly amused when Billy Butler split his trousers on stage whilst performing a number with them —— See ya soon Gordy —— Great cabaret group, Davey Royal and Oddspots. Bookers get them at ANF 4067 —— Tuxedo's have fan club in Iceland —— Bob Wooler now hosting Tuesday sessions at Pink Parrot —— Watch out for another new Liverpool club managed by well known personality —— Defenders still a fine group—— Still more departure from Buzz Band —— Former 'Sign', Dave Kerrigan to join new Mojo Band who are changing their name —— Rory Storm now billed as Stormsville Dish!! ——Steve Day has retired —— Scene Editor, Paul Mather, says, "If the Beatles are so good why can't they get any bookings now? — New groups Rendezvous in Liverpool Cook-In, Mathew Street.

WHERE WAS DAVE BERRY?

Hundreds of disappointed fans at DINO'S where Dave Berry did not turn up recently. Manager George Blott informed Scene 68 he is suing him and says as far as he knows Dave Berry just didn't bother coming.

MY SUPERSCENE
Arthur Monkeyface Lufthausen

FAMOUS POP SINGER IN ACCIDENT

Internationally famous singing star Miss Murky Freshfield was injured today when she was knocked down by a car, she is reported to be suffering from gashed mascara.

The driver of the car claimed that when he struck Miss Freshfield she was walking across the road with her eyes closed and seemed to be counting!!

POP GROUP BREAKS WORLD RECORD!!!

Liverpol pop group, The Tattered Underpants today completely destroyed a copy of the smash hit record "World" and thus continued their vicious "We hate the Bee Gees campaign!"

PROTEST LETTER

Dear Sir,

I would like to protest about the persistant persecution in this column of Warrington's wonderful Chris Cullerton. I happen to know Chris very well and apart from being a very deep sensitive and beautiful person, he is also a slightly superb disc-jockey.

The thing that really sets Chris apart from the common people is his incredible sense of modesty. So please no more criticism of this man amongst men.

Yours sincerely,
CHRIS CULLERTON
Warrington

RUMOURS UNTRUE CLAIM BUSKERS

Persistent rumours are sweeping the pop scene regarding the Hideaways recent continental tour. Spokesman for the group (Welshman Ozzie Yue) said "We most emphatically deny that after we played a week in the Virgin Islands the government decided to change the name of the place!

News in a flash . . . News in a

Local group the Curiosity Shoppe did a booking recently and were paid no money but instead received 123 pressure cookers! "We only did it for PRESTIGE, they claim" . . . Blue Angel bouncer Geof Leak recently collapsed from exhaustion after rolling a cigarette . . . Disc Jockey Ron Disco has so many gaps in his teeth that he talks with an echo . . . New pop book on sale entitled "The Thoughts of Bernies Buzz Band" only has one page.

FILMS YOU MUST SEE

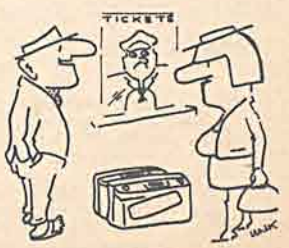
LES MISERABLES —
Starring CLIFF WRETCHED

BEAUTY SPOTS OF LIVERPOOL
Starring George FORMBY
Ding CROSBY and
Harry SEACOMB
Guest Star
Dusty FRESHFIELD

THE CRUEL SEA
Starring —
SANDY SHORE
THE BEACH BOYS
THE ROLLING STONES

DISCO-SMOOCH SIX

1) ANGEL OF THE MORNING Merrille Rush
2) NEVER-THE-LESS — Apnodites Children
4) LAST ONE TO BE LOVED— Dionne Warwick
5) TO LOVE SOMEBODY — Mirettes
6) LONG HAIRED BOY —



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CHRISTOPHER DAVIES

FOCUS on 'THE EARLY ROCK PIONEERS' by

IAN HARTLEY

Rock and Roll is looked back on today nostalgically by those who knew it in its hayday, as a liberation of the juvenile into a realm of music strictly for themselves. It was a time of turmoil, chaos, and frenzied activity animated by the beating pulse of the early Rock and Roll Groups. Until 1953 the record industry had released discs for a wide age group, usually ballads or pleasant swing numbers, and it was these, with novelty numbers, which dominated the charts, but then Rock and Roll invaded.

Rock and Roll was a development of American Country and Western music intermarried with Rythm and Blues, it was simple, fast and loud, and it caught on.

Since 1948 Fats Domino had been successful with his brand of Rythm and Blue with tunes like 'The Fat Man', 'Going Home', 'Going to the River' and Lloyd Price released 'Lawdy, Miss Clawdy' in 1952, but in 1954 came the true explosion of rock with 'Shake, Rattle and Roll', by Bill Hayley and his Comets, closely followed by 'Rock Around the Clock'.

Hayley, full name William John Clifton Hayley, was born in Detroit in March, 1927. Both his parents were musical and at the age of 13 Bill Hayley became a Country and Western singer professionally.

In 1951 Bill made his recording debut with 'Rocket 88' and 'Rock the Joint'. In 1952 with the Comets he had a little success with 'Crazy Man, Crazy', but with the release of "Shake, Rattle and Roll", and 'Rock Around the Clock', (both million sellers), both Rock and Bill Hayley were famous. With the current revival of Rock, Hayley looks like selling over 50 million discs. 'Rock Around the Clock' has sold over 15 million throughout the world, second only to "White Christmas' by Bing Crosby (25 million).

In 1955 Chuck Berry had his first big hit 'Maybellene'. Berry (Charles Edward) toured with Hayley and Little Richard and appeared in several films including 'Rock, Rock, Rock', 'Mr. Rock and Roll', and 'Go Johnny Go'. In 1955 also Richard Penniman known to millions as Little Richard, shot to fame with 'Tutti Fruity'.

Richard was born on Christmas Day, 1935, in Georgia. After making several records, none of which got on their feet, he submitted a tape to speciality records and it was 'Tutti Fruity'. It was released and the rest is legend. He appeared with Hayley in 'Don't Knock the Rock', in 1956, but then in 1958 left showbiz to study Religion, returning to the stage in 1960 and is now enjoying a revival of his music.

It may not be realised that James Brown, and the famous Flames, began way back in 1955, and had their first million seller 'Please, Please, Please', in 1956. In 1956 Fats Domino had success with 'Bol Weevil', 'I'm in Love Again', the recently revived 'Blueberry Hill' and 'Blue Monday', and Hayley released 'See you later Aligator', Richard released 'Long Tall Sally' and 'Rip it up', and Rock and Roll was established. Carl Perkins 'Blue Suede Shoes', became a million seller and then came Elvis (see last edition), and rock was at its peak. Elvis went on to make million seller after million seller.

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CHINESE CUISINE

TRIBUTE! – NEW PLANS ANNOUNCED

St. Helens group TRIBUTE recently announced plans to perfect a new sound and act for future bookings. They are to perform golden oldies such as Blue Suede Shoes and up to date numbers also. Line up consists of Eric Mercer (Lead guitar), Phil Mawdsley (Rythm guitar), Alan (Moses) Morrow (Drums and Johnny Glover (Bass). The lads say they like Paul McCartney, Jimi Hendrix, Temptations and the Drifters, and as you see from the photo of Johnny he likes the Beach Boys.

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Betcha didn't know, that;

Mighty Joe Young now own their very own TRANSIT VAN, 1966 model—.

PIPS WAYS are now known as the ' VARIETY SHOP'.

Hammond Enterprises now handling 'Morning After'.

The first release by Mally Rabbitt is expected very soon.

Polka Dot Train a five piece soul group are managed by John Crawford.

SCENE 68 groups to watch

The Mirage, The Moody Blues, and the Selofane, and of course Mr. Leapy Lea.

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PRINCIPAL EDWARDS ARE COMING! says G.F.F.

Only ten days after making a "demo" tape with the Mitrex Organisation, Principal Edwards Magic Theatre made their Radio Debut on Wednesday, 31st July on NIGHT RIDE, during the course of which JOHN PEEL played five of their songs. In the short time they have been together they have earned a reputation of something new in group entertainment, now as John Peel's protege they seem set for widespread recognition.

EXETER based, this group will probably be visiting the North very soon, so for a new experience in visual and audio entertainment, don't miss Principal Edwards Magic Theatre!

CARLTON CLUB SCOOP – Mr. Ben E. King –

American star Ben E. King appears at Warrington CARLTON CLUB, on Sunday, 18th August. Also due to appear at the club in August are: The Magoos (19th), Harlem John's Reshuffle (25th), and in September; Pesky Lee (1st), Glen Roy Oakley and the Oracles (8th).

Groups due to appear at Warrington LION HOTEL during the next few weeks include: Harlem John's Reshuffle (Aug. 24th), Pesky Lee (31st), Glen Roy Oakley and the Oracles (Sept. 7th), the Chicago Line (Sept. 14th).

BLUE CANDLE DISCO– SEPTEMBER 5th

The Blue Candle Disco Club, Legh St., Warrington, reopens after its summer recess on Thursday, September 5th. The Disco Club has now secured top D.J. and Scene 68 columnist Mr. Ray Lea Jones, as resident D.J. for the winter season.

The club will meet every THURSDAY evening, and later in the year it is hoped that top groups will be guests at the club, already under consideration and certainly in 'GREAT DEMAND' are the HIDEAWAYS, from Liverpool and Bernies Buzz Band, also from Liverpool.

JAMIES JYGSAW–Holiday return to Warrington soon

Warrington based Jamies Jygsaw are at present on holiday and are expected to return to Warrington in late August. They are set to appear at Warr. Rugby Union Club on August 31st and prior to this at the Sportsmans Club, Pemberton on the 29th. The group, who recently appeared with 'Reparata and the Delrons' are also hoping to play ROWNTREES SOUND, Manchester, very soon.

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NORTH'S TOP D.J.
(his mum says)
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Meet SELOFANE with T.C.

One of the most talented groups to emerge from the 'pool in recent months is Selofane. Rather than stay in their home town, doing a few gigs a week and not really getting anywhere in particular, they decided to make the big move—pack their bags—pile everything in the van—and head for London town.

Now, just a few months later, everyone of the boys will tell you that it was the best move they ever made.

"You really have got to be down here to be on the scene," said lead singer, John Gobin. "It's the centre of the music business and the place where it all happens.

"Course, we all love the North and try to get up home as often as possible, but as far as living goes, we're staying up in London."

And, who can really blame them. Let's just take a look at what's happened to the group recently. First and foremost, the initial break was to get a record released. Title of their first one was **A Girl Called Fantasy**, the song which was to have been the theme music for Musica '68—the giant pop festival which should have taken place in Palma in July, but was unfortunately cancelled.

The cancellation in no way affected the amount of plugging "Fantasy" got, and not only have the group been featured in just about every show going on radio, but more important still, they secured for themselves two T.V. spots.

"We did "The Tony Blackburn Show" and "Come Here Often," said Jon, "and both of them went well."

The record didn't, in fact, make the charts, but what it did do was to get Selofane's name well and truly established on the scene.

So far I've only mentioned one of the group, but besides Jon there's also Les Martin (Bass), Alex Gavin (Organ), Arnie Arnold (Tenor Sax), Richard "Spider" Cuthell (Trumpet), Geoff Hulme (Drums) and Judd Lander (Guitar and Harmonica).

Not only do Selofane like London but judging from reaction to the group, London likes Selofane.

They're frequently the featured group at many of the top clubs in town including The Bag O' Nails, Rasputins and The Scotch of St. James.

"A lot of groups seem to think that London audiences are impossible to please," says Les Martin, "but we haven't found that at all. If they like your music, then they show their appreciation."

The next move for Selofane is to undertake various dates in Europe. "Fantasy" did well in quite a few countries, especially Spain, and at the moment the group's co-managers, Gordon Curran and Bill Marchant are fixing up some continental dates.

"We may be off to Sweden for two weeks," said Jon, "and there is a possibility that we may also go over to Madrid."

So, there it is—as you can see, things really are happening for Selofane. Lots of people in the business are saying that the group could become one of the big hits of '69.

And, I'm not arguing with those forecasts!

Book the original sound of
"JAMIES JYGSAW"
Enquiries: WARR. 36107

SYSTEMATIC TOURING

by Gordon Brown, N.U.J.

Have you ever stopped to think of the wonderful world in which we live? Some years ago, I first paused to muse over not only the strides man has hade to try and improve life for himself, but the wonders of natural creation and of God himself.

These thoughts sparked off a flare inside me to see as much of the beauties and wonders of this world as possible, and started me on a programme more than 10 years ago of what I term as systematic touring.

I sat down with an atlas and as a youth who had travelled little beyond the borders of Lancashire and Cheshire, decided to branch out and see the other counties of Britain in order of nearness to my Warrington home.

Seeing Britain, perhaps, was not seeing the world, but it was a start to seeing beyond my own nose!

Always a keen cyclist, walker and Youth Hosteller, I embarked on this rather tall order I had set myself. My first tour took me into the Lake District and other portions of North Lancashire, Cumberland and Westmorland.

The three Ridings of Yorkshire, Durham, Northumberland and Holy Island (I had decided to go to all the islands round Britain's coast, as well) were next on my list and duly executed.

Next couple of holidays saw me awheel in all the Midlands counties, covering such delightful spots as Stratford-on-Avon, Oxford and Cambridge and the Norfolk Broads on the east.

As the years rolled on I gradually got down to visiting all the southern counties until, eventually, I had been to every county in England.

My enthusiasm for seeing places has also taken me into every county of Wales and Scotland and every island around the coasts of those counties, too.

From the Orkney and Shetland Islands and the Western Isles and Hebrides to the Scillies and Channel Isles, I can truly say we live in an interesting country in Britain.

The places I have mentioned to illustrate extremes are all notable tourist attractions. In between these places, there is plenty of grime, but, as a tourist, everywhere to me is interesting in this wonderful world in which we live.

Now I am able to look back on mountains of guide books, photograph albums, at least one copy of every evening newspaper and provincial daily, and many weeklies, in Britain, as reminders of having achieved my ambition of covering Britain county by county and island by island (not to forget, of course, Northern Ireland and the self-governing Republic).

As regards my first loves in counties, Lancashire and Cheshire, I also adopt a systematic touring system, only more intensified, covering every city, town and parish, almost road by road and place of interest by place of interest.

It is surprising how engrossed one can become in learning about two counties such as Lancashire and Cheshire. I set out to visit every place in the two counties while at school 20 years ago and I have not yet finished!

This, of course, is chiefly a non-working weekend activity, while my more extensive touring is confined to holidays.

Three years ago, my touring world expanded to include the Continent. Up to now I have camped in France, been to a football match in Belgium, taken part in the Nijmegan Marches in Holland, and been on Ramblers' Association walking tours in West Germany and Luxembourg.

Luxembourg took up a fortnight of my holidays at the end of June and beginning of July this year. It is not a country to which many tourists flock. Its name is not big enough in the way of having a touring reputation.

But as I indicated earlier, I have never been worried about whether a place is a tourist attraction. "Everywhere and everything is interesting" has always been my motto, so instead of following the maddening crowd to where the posters point for your next holiday, why not get out the altas and start going to where you have not been in nearness to your home?

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CABARET: 061-226-4840

— ON AIR —

Scene 68 Editor, Paul Mather was recently interviewed on "Off the Record" on RADIO MERSEYSIDE. Photograph (right) shows host of the show Bob Azurdia hard at work, and photograph (below) shows Paul doing an "off air" spot after the show.

SPHINX TRIO NEW YEARS EVE VISIT TO WOODHOUSE PARK C.A.

Agent Dave Davies of Roy Spencer Associates Manchester has booked Lymm based Sphinx Trio to appear at the club "Woodhouse Park C.A." Wythenshawe on NEW YEARS EVE. The trio has also been booked by Les Hammond of Hammond Enterprises, Manchester to play Salford, Kings Arms Hotel, in mid August, and the Lord Clive Hotel, Whitefield, on September 14th.

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Old copies MERSEYBEAT required, write 29 Manor Road, Lymm.

Miss United Kingdom is a keen "Scene" reader!

by Staff Reporter.

"Scene" covers the United Kingdom! Well not quite, but it certainly covers part of Miss United Kingdom. As our scoop picture on this month's cover proves, Miss United Kingdom is a very keen "Scene" reader. Pictured with our editor, Paul Mather, is a shapely Miss who is a definite hit! We refer of course to Miss Kathleen Winstanley who, as millions of tele-viewers saw earlier this month, won the coveted Miss United Kingdom title at Blackpool, which carries a cash prize of £1,000 plus the chance of gaining the Miss World crown.

Kathleen comes from Wigan and is a grammar school diet supervisor (that figures!) Our cover picture, which clearly shows her as a Scene-type girl, was taken at Liverpool Silver Blades Ice Rink during July where the Merseyside heat of the Miss United Kingdom contest was held.

The Judging panel comprised of a representative from the sponsors of the contest, Haywards Pickles, a boutique owner, Miss Lopez, the Liverpool Pop group, The Fourmost, and Scene editor, Paul Mather. They were introduced by the Rink General Manager, Mr. Alwyn Binns, and the contest was compered by resident dee-jay, Bob Wooler.

Incidentally, earlier this year another Mecca promoted contest at Silver Blades, Liverpool produced a heat winner—Miss Jennifer Summers, a farm secretary from Warrington—who was to win the final in London and become the 1968 Miss England.

TRUE BLUES COLUMN

As I said last time, the Blues arose from the suffering of the American negro, who once enslaved, found a release in this basically melancholic music. Their philosophy was one of "Times is bad but days won't be bad always" in other words the outlook of the negro was—times are tough but somehow, somewhere they'll get better. It is unfortunate that today this is still the basic feeling behind the coloured population of America. This may explain the continued interest in the Blues by the unemancipated negro.

Basically the Blues are similar to Spirituals and it is important to note that the musical bars are practically the same length. For those musically minded take the song 'St. James Infirmary', the Spiritual, 'Hold on-keep yo' hands to the plow" is identical to it—and this was written more than 50 years ago.

The Blues pattern is very simple but rigid, consisting of 12 bars divided into 3 equal parts with a different chord for each 4 bar section. The original theme is struck in the first 4 bars, for example the first line runs like this: "Got my mojo working but sure don't work on you."

This is then repeated in the next 4 bars with a different chord, returning to the original chord at the end of the line, and the last line is then played with the backing of the dominant seventh chord.

"Cos I love you so bad I don't know what to do."

To put this into musical terms—the first line is played in E major chord, the second line is A major returning to E, and the third line in B. Thus anyone who can play in this key, these cords on any instrument is able to reproduce the backing on a standard Blues item.

The Blues are not as simple as that. Inexperienced, young guitar pluckers tend to think that all they need is a loud over amplified guitar and a rasping voice—the net result being the Blues. This is what they may understand as the real thing but they are on the whole mistaken.

Clarence Williams, possibly the greatest blues writer of the war years once said, "I'd never have written the blues if I had been white. You don't study to write the blues, you **feel** them" . . . If there is one lesson to be learned from this it is dedication to the Blues.

In the last twenty years there has emerged from the simple country style a type of music, known as City Blues where the musicians have been based, not in the deep South but in the cities of the North, especially Chicago. Allan Harper.

"Reparata and the Delrons" are keeping their fingers crossed for their latest record "Weather Forecast". I hope it does as well as "Captain of Her Ship". Lorraine, Nanette and Mary (left to right in the photograph), all aged 21, are still at college—Lorraine having just graduated—in America.

They came over to England for 6 weeks during their holidays; whilst they are here they have rented a luxury flat in Chelsea. They told me how, in term time, they attend lectures in the morning, do homework in the afternoon and go out on gigs at night, often not returning until 4.00 or 5 o'clock in the morning. They lead a pretty hectic life although their calm, happy confidence would lead you to believe otherwise. Not only are the girls good singers—Mary taking most of the lead vocals—but also they're good lookers too.

The girls asked me to stress that their backing group whilst they are in England is "Clouds"—the group they also used on their last tour. They were full of admiration for each other. The girls told us that when they did a recording for the B.B.C. they were told that the Corporation musicians would provide the backing for them. However, the girls would not hear of it and refused to do the recording unless they had the 'Clouds' backing them; that's real loyalty for you!

Those are some of the groups I have seen on my travels recently and next month I hope to tell you about some more. Meanwhile, why don't you drop us a line and tell us about those you have seen or those you would like to hear about.

Yours Deveron.

SCENE

No. 6 August 1968 Price 6d.

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Bill Kenwright sings

A Scene special by Bob Wooler

Towards the end of July, something like ten million people saw and heard actor Bill Kenwright sing his latest record on Granada's top-rating television saga, Coronation Street.

Liverpool born Bill plays, of course, the part of Gordon Cleeg, the 17 year old son of the couple who have taken over Barlows corner shop in the famous TV Street.

Bill Kenwright's latest tilt at the disc charts is a wistful John Pantry composition called "Love's Black and White", which Bill produced himself. Although not specifically recorded for Coronation Street, when Bill played a test dubbing of the disc to his producers, they were so impressed that they decided to include it in the show.

"Love's Black and White" is a beautiful ballad with clear, simple lyrics and very competently sung. Bill is ably backed by orchestra and chorus under the direction of Lew Warbeton.

A wildly enthusiastic crowd greeted Bill recently when I had the pleasure of introducing him on stage at Liverpool's Silver Blades Ice Rink. This was his only hometown personal appearance and he managed to squeeze it into a whirlwind coast to coast promotional tour organised by his good friend, show-biz personality Carl Gresham. Incidentally, Carl does a guest dee-jay show every Friday night at Silver Blades, Liverpool.

Twenty-two year old Bill has made several previous records, all of which were good and sold well but somehow did not quite make the charts. His new one is his first for M.G.M. and with Bill's dynamic good looks and tremendous following (he already has so many fans he employs a full-time Fan Club secretary, for details write to M.G.M. Records Ltd., 2 Dean Street, London, W.1.) plus the excellent exposure he is getting, he certainly has a lot going his way for making "Love's Black and White" his first big hit!

Bill Kenwright is such a popular guy and so nice to know—I can remember meeting him years ago when he was in a Mersey group called the Chevolets—I am sure all Scene readers will want to join me in wishing him the very best of luck with his new career as a disc artist.

SOLE TANGERINE

Lineup of Manchester group Soul Tangerine is, Gray Lord (Drums), Sid Capper (Bass), Geoff Philips (Lead Guitar), John Kemp (Rhythm) and Mike Toope (Singer). They play Partington Wms. on Sept. 10th.

BERNIES BUZZ BAND; release delay!, Visit Italy soon

Release of the record " The House that Jack Built " c/w Funky Broadway, by Bernie and the Buzz Band has been delayed. At press time Scene 68 were still not aware of the official reason for this, but both the group and management are reported to be very disappointed. Scene 68 understands that they hope to have the record on sale within five weeks (although we cannot be certain of this). Lineup of the group is as follows: Bernie E. Winston (Lead Singer), Neil Ford (Lead Guitar), Jan Schetheer (Bass), Jimmy Turner (Drums), Nick Roman (Latin Percussion), Albert E. Donnelly (Tenor Sax and Flute). The group visit ITALY in September and Warrington Bell Hall August 16th. A photograph of the group will appear in next month's edition.

- The record " The House that Jack Built " is NOT the Alan Price number recorded some months ago.

Read "CARL GRESHAMS PAGE" IN NEXT EDITION of SCENE 68

Group of the Month: No. 2. "THE HIDEAWAYS"

Real name : Richard Routledge.
Birth date : 27.11.49.
Height : 5 ft. 11 in.
Colour of hair : Dark brown.
Colour of eyes : Green.
Brothers : —
Sisters : —
Instruments : Vocals.
Where educated : St. Anne's Secondary Modern.
TV appearances : R.S.G., Scene 6.30 America Dick Clark Show)
First public appearance : Some pub about five years ago.
Biggest influence on career : Mother.
Hobbies : Everton F.C.
Favourite colour : Lemon.
Favourite food : Curry.
Favourite drink : Vodka and
Favourite TV show : Man in a Suitcase.
Favourite group : Beatles, (local Mojo Band).
Favourite singer : Nilsson.
Favourite actor : Peter Sellers.
Favourite composers : Lennon/McCartney.
Miscellaneous dislikes : Girls who don't know how to dress.
Miscellaneous likes : Girls.
Taste in music : Anything that's good.
Personal ambition : Top ten hit.

Real name : Frank David O'Connor.
Birth date : 29.10.46.
Height : 5 ft. 10 in.
Colour of hair : Dark.
Colour of eyes : Green.
Brothers and sisters names : —
Instruments played : Vocals, Guitar and Piano.
Where educated : Queen of All Saints (same as Ozzie).
First public appearance : Church choirboys.
Biggest influence on career : Elvis Presley.
Hobbies : Astronomy and Poetry.
Favourite colour : Blue.
Favourite food : Chinese and Sea Food.
Favourite drink : Coke and lime, milk.
Favourite group : Beatles, and Quarryman Smokey
Favourite singer : Billy Butler.
Favourite actors : Bob Hope, Phil Silvers, Mr. Jinks.
Favourite composers : Lennon/McCartney, Dylan, Simon.
Miscellaneous dislikes : Cigarettes, Coronation St.
Miscellaneous likes : My cat Lip, Everton, Girls.
Taste in music : Anything played well.
Personal ambition : To visit Mount Polona Observatory, California.

Real name : Austin J. Yue.
Birth date : 12.8.47.
Height : 5 ft. 11 in.
Colour of hair : Black.
Colour of eyes : Brown.
Brothers and sisters names : Julian, Joan, Gloria.
Instruments : Guitar also vocals.
Educated : Liverpool Institute.
First public appearance : Newsreels, 'Timex' advert (American TV) and Hideaway Club 5 years ago.
Biggest influence on career : Playing experience.
Hobbies : Sports, Guitar.
Favourite colour : Red.
Favourite food : Edible.
Favourite drink : Bacardi and Coke.
Favourite group : Beatles, Sin-Bad, Miracles.
Favourite singer : Little Richard, Dione Warwick, Jackie Wilson.
Favourite actor : Peter Sellers, Boris Karloff, Marx Bros.
Favourite composers : Lennon/McCartney and Smokey Robinson.
Miscellaneous dislikes : Smokers and hangers-on.
Miscellaneous likes : Living.
Taste in music : General.
Personal ambition : To live until I die.

Real name : John Donaldson.
Birth date : 31.7.47.
Height : 5 ft. 7 in.
Hair : Lots of
Eyes : Two.
Brothers and sisters names : Alan, Prunella, Griselda.
Instruments : Drums and Wire.
Educated : Liverpool Institute.
First public appearance : School play.
Biggest influence on career : The guy who bought my tape recorder so I could buy my own set of drums.
Favourite colour : White green, brown and loads of others.
Favourite food : Toast.
Favourite drink : Vodka and Coke.
Favourite group : Beatles, Miracles.
Favourite singer : Little Richard.
Favourite actor : Me (given the chance).
Favourite composers : Lennon/McCartney and Harold Wilson.
Miscellaneous dislikes : Moochers.

Real name : Kris Finley.
Birth date : 10.10.48.
Height : 5 ft. 9 in.
Colour of hair : Black.
Colour of eyes : Brown.
Brothers : Tommy, Stephen.
Sisters : Rosemary, Chris., Anne.
Instruments : Bass, Piano, Drums.
Educated : St. Thomas a Becket.
TV appearances : Thank your Lucky Stars & R.S.G.
First public appearance : Church Hall.
Biggest influence on career : Father.
Hobbies : Horse riding.
Favourite colour : Red.
Favourite food : Curry.
Favourite drink : Vodka and coke.
Favourite TV show : —
Favourite group : Beatles.
Favourite singers : —
Favourite actor : Peter Sellers and Jack Lemmon.
Favourite composer : Lennon/McCartney.
Miscellaneous dislikes : Dozy people, Short haired girls.
Miscellaneous likes : Eating, sleeping.
Taste in music : Anything that's good.
Personal ambition: Top ten hit.

Lew Warbeton.
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