SCENE 68

No. 4 June 1968 Price 6d.

Beatles to part

Mammoth pop promotion

Singer to wed sensation

SAYS BILLY BUTLER

MALLY RABBIT WITH THE JUMP

MIGHTY JOE YOUNG

TRULY SMITH TO RECORD NEW SINGLE

Truly Smith records her new single on June 19th for probable release in mid July. It is to be produced by Mike Hurst on M.G.M. label.
Truly plays a week at Chelsea Kings Road also in mid June.

FEATURING

Tomorrows World
The Carrols
La Dolce Vita Sound
Henry Allen Blend

Publishers: Two-Way Publications, 18 Bluecoat Street, Warrington. Lancashire. Telephone WARR 34400 Published Monthly Price 6d.
Editor: P. A. Mather.

SCENE 68

FOCUS ON LOUIS ARMSTRONG

By CHRISTOPHER DAVIS and IAN HARTLEY

Louis Armstrong—The American trumpeter and vocalist was born at New Orleans in the year 1900.

He was born in the coloured district and thrived on jazz trumpeters like Buddy Bolden and Bunk Johnson.

Louis' greatest ambition at that time was to play the drums but Bunk Johnson began to teach him how to play trumpet when he was eleven years old.

After firing a revolver at a new years eve party, Louis continued to learn the trumpet at a state home for delinquent children. Here he sounded "Revellie" and Lights Out and played in the homes Orchestra on cornet.

His career began with King Olivers Orchestra. When they left for Chicago in 1917 Louis was Olivers successor, and before he was twenty he became the most popular trumpet player in New Orleans.

He played with Fate Marables band on a Mississippi paddle boat "Dixie Belle" for two years, and in 1929 Oliver asked him to come to Chicago. These two prominent trumpeters there founded the association which was to become a mile stone in the history of Jazz.

Their zippy New Orleans stylie, with duet breaks was an inspiration to others; "Dippermouth Blues" is about the earliest authentic example of original New Orleans Jazz.

In spite of his success with Oliver, it was Armstrong's aim to have his own band—and he did—with his hot five (sometimes extended to hot seven). Johnny Dodds was Louis' opposite number and he of course, played clarinet.

Armstrong had now started his "scat" singing in which shouts of meaningless words are used to emphasise the rythm (e.g. skit da de do dah). He improvised on the trumpet in a similar way. Louis made triumphant tours of America and Europe in 1934, 1949 and 1952. He was awarded several orders and received a sèvres vase from President Auriol in 1948. In 1952 he was elected as honorary member of the university of Naples.

It is wonderful to think that Louis Armstrong—now 68—can get the attention he commanded 50 years ago. Good luck to his present records and may he have many more in the hit parades of the sixties.

We apologise for omitting Mr. Ian Hartleys name from "Focus On" in the last edition.

THE ASSASINS
BEAT & SOUL
Manager: M. GREGORY,
2 OXFORD ROAD, LOSTOCK
Tel: BOLTON 67108

STEVIE B.

Isn't it about time Jimmy Hendrix, The Cream and John Mayall's Blues-breakers came back at us with a band, and what has happened to the former prospective protagonists of blues the Yardbirds, I think the Yardbirds should try to make a comeback.

Before talking to Long John Baldry the other week I watched his stage show, it was fantastic. Without a doubt he knows how to put on a good show—full marks also to his backing group, The Bluesology, who were very good. Watch out for Long John's new record, it's going to do great things.

The Rolling Stones are back I see, and not before time. Listen to their new record it's terrific.

I'm writing this for you up in Ta-ta-da-no land—Glasgow, Scotland to be exact. Can't say I dig their scene. Rather morbid if I might say so.

Local group the Magoos seem to be very quiet on the local front, I wonder why—let me know will you Ron.

Back on the scene again we have Duane Eddy who will shortly be visiting Warrington along with Cliff Bennett and his Rebel Rousers, whose show at the Towers Club went down very well along with Dave Anthony the resident organist. Now I really admire Dave, he is a brillian musician and also a great fella, he has an L.P. out at the moment featuring himself on organ, I'm going down to listen to it so I'll let you know what its about.

I really got away from the subject, Long John Baldry plus his manager. Well if you saw the size of his manager. Boy what a difference, it's almost laughable, with Long John rising to 6 ft 7in. and his manager just reaching 5 ft. 4 in. give or take a bit—no I'm not laughing at his manager, George that's his name is a great chap, a very friendly person.

What do you all thing about a certain Hollie which read in a certain pop newspaper, that he might be considering the thought of leaving, I shudder at the thought.

Bill Hayley is certainly going down very well on his visit to our shores, so are the Everley Brothers, even though they hardly did any shows.

Scott Walker's new record is brilliant as always, should have a hit with it, as should Don Partridge with "Blue Eyes"—ooh sexy blue eyes, all the same a good record. So don't forget keep writing in I love to hear from you.

So ta-ta-da-no for now.
From Glasgow.

Letters to the Editor

Dear Editor,

I would like to endorse all that my colleague Mr. Albert Wells, said in your paper about your enterprise in producing a paper for the interest of young people. The press have seemed reluctant in the past to publicise anything good of young people's activities and so I therefore believe that your paper could be a very valuable asset to the Youth Organisations of Warrington and District as well as to all young people, if only they will use it. It would satisfy the need Youth Workers have long wanted of advertising their wares and publicising the good work that young people can do and are doing.

I wish all success to your venture and exhort my colleagues in the Youth Service to use the paper's recources to the fullest advantage.

Yours faithfully,
R. D. Oliver,
Club Leader,
St. Benedicts Youth Centre.

Dear Editor,

I enjoy your magazine Scene 68 a great deal and I find it very interesting. The paper is full of interesting subjects and opinions. I myself read it because it brings attention to many amateur groups in the North of England. My favourite group who I think have a very good future ahead is BERNIE'S BUZZ BAND.

Your sincerely,
Gillian Berry.
26 Westhoughton Road,
Adlington,
Nr. Chorley,
Lancashire.

Dear Editor,

I am a 26 year old Warringtonion stationed in the R.A.F. in Malta. I have just read your very groovy paper. I have been away from Warrington for 3 years and life just seems to be still swinging as I remember it. As I can see it your paper sets an example to the National dailies and other well read Teen-Magazines.

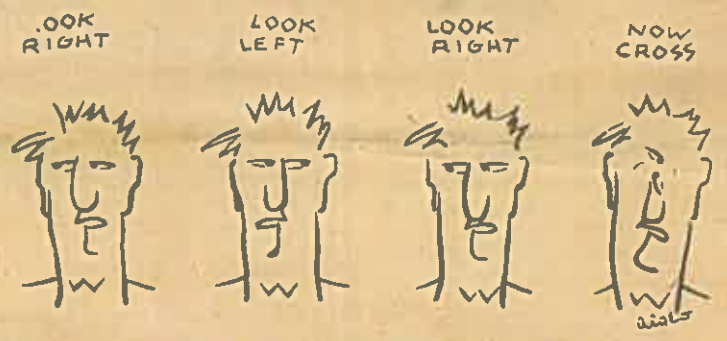
Wishing you all the success you deserve in the future.

Yours sincerely,
Brian J. E. Cole.

Dear Editor,

I would like, through the medium of your excellent paper, to voice the discontent of myself and many others who obtained tickets for Bill Haley at the Carlton Club only to be refused admittance because the club was full. Surely, the idea of issuing tickets is to ensure that only the maximum number of tickets possible are sold before the event and that ticket holders only are admitted. Before the Bill Haley show I thought that if I had a ticket for a dance I was 100% certain of gaining admission. I hope the Carlton has not set a trend for the future whereby tickets become a useless piece of paper. If so they might as well be done away with altogether.

BILL HALEY FAN.



LOCAL SNIPPETS . . .

On June 1st, why don't you pop along to Warrington Lion Hotel to the SWEET SHOP.

Nice to see BOB PAGE on the scene again.

SPHINX TRIO adding girl singer, and concentrating on cabaret engagements, say agents Two-Way Enterprises.

Jamies Jygsaw rehearse at LION HOTEL.

JUMP showing great promise.

According to JEAN, "KASPERS ENGINE" cost them £80.

Re-opening of the BLUE CANDLE CLUB, welcomed by Warringtonions.

STEVIE DUNCAN of Jamies Jygsaw, lists his favourite groups as, BEATLES, FOUR TOPS, TRAFFIC, in that order.

D. J. TONY PHILLIPS says the biggest influence on his career is "Steralised Milk".

BRIAN RAES real name Brian Williamson.

RADIO MERSEYSIDE at Warrington Carlton Club recently.

Dave Warwick very pleased with re-opening of Odeon Cinema—a takeover bid perhaps?

It is not true that DISCO, the DISCO, is ageing!

U.S. FLAT TOP very quiet and orderly at the Motorway cafe recently.

GOSPEL GARDEN play Lion Hotel on June 29th, and the "CALIFORNIANS" appear on July 6th.

Chris Cullerton—now going steady—in more ways than one.

Nice to see Bob Page on the scene again. When asked the origin of his stage name, he replied "Something I got out of a book."

Lymm Young Liberal Association now disbanded.

The "Four Kents" who appear in Warrington at the CARLTON CLUB, on June 17th, are at present the resident group at the PIPER CLUB, in ROME, similar to the FOUR TOPS the group are reported to have a fantastic stage act.

ROY D. SPENCER ASSOCIATES, wish to make it clear that the SOUL STAXX are not, as advertised last month exclusively represented by this office. The group is naturally bookable through this agency as with other agents. We extend our apologies to the group, Mr. Clyde Kinder, and to other agents to whom we may have caused any inconvenience. We would like to point out that our intentions were not meant to be of detriment to any of the aforementioned parties.

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June 9th
john fred and his playboy band
on stage 8:45.

June 16th
the
ferris wheel

June 30th
the
fantastics

FORTHCOMING ATTRACTIONS
vibrations; junior walker & the all stars;
edwin starr.

Stephen Kindon

by G. J. Brown N.U.J.

The Warrington area has produced fine young soccer players over the years and local youth teams have had notable successes when chancing their luck in wider spheres.

Latest player to make a name for himself is 17 year old Stephen Kindon, who recently gained his first soccer medal — and one that would be the envy of any young footballer, even if he had a box full. Stephen, of Cinnamon Lane, Fearnhead, near Warrington, was a member of the Burnley team that won the F.A. Youth Cup in a two-legged final with Coventry City.

The son of Major and Mrs. Richard Kindon, Stephen played in all but the first of Burnley's games in the competition.

To gain such an honour in his first season with a Football League club is praiseworthy in itself, but to also attain English Youth international status in the same season is even more remarkable.

He played three games for England in the European Youth Tournament in France, and also against the Republic of Ireland.

Stephen was spotted by a Burnley "scout" playing for Padgate Hall and also played for Wade Deacon Grammar School, Widnes.

He has just left there with several G.C.E. "O" levels and his father tells me Stephen was talking at one time of going into the Civil Service.

Stephen has not quite made up his mind about career outside football, but is studying at Burnley Technical College in connection with the club's training scheme.

At Wade Deacon he was also good at athletics (he was Merseyside Schools half mile champion) cricket and rugby union.

Rugby league was the in-game at Woolston County Primary School, so Stephen automatically had a bash at that and finished up playing for the Warrington town representative team.

By the time you read this, Stephen will probably be in Germany with the Burnley club party.

While on the subject of soccer, I must pay tribute to a few South West Lancashire teams who have done exceptionally well this year.

Warrington and District Amateur League's under 16s team won the Lancashire County F.A. knock-out for that age group, and Leigh won the Lancashire County F.A. knock-out for under 18s teams by beating Warrington.

Here's hoping this area has similar success next season.

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(above Jacksons)
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EVERYONE WELCOME
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BARS— OR NOT

When the cry in the Youth Club world was, "where have all the young folk gone?" People began to cast their eyes around to find out exactly where they had gone—and where had they? Why . . into the world of pseudo night-clubs, pubs, licenced discotheques and anywhere where young people could object to the establishment by breaking its laws. 13 - 14 - 15 year olds became common sights in local drinking habitats. With the change in the Licencing laws, no longer was the onus put on the landlord to determine a customer's age but the onus being put on the customer. With the improvement of welfare facilities and so called advancement of maturity, physically anyway, earlier, determination of age becomes more difficult. What is the answer to this problem of teenage drinking then?

Youth Workers and Social Workers alike have said let's have bars in Youth Clubs, etc. Several Education Authorities have gone so far as to discuss the matter and a couple have given umbrella permission for bars in their clubs.

Is this the answer? The idea of containing and supervising the "Teen's" drinking habits is a good one but it is not necessarily the complete answer. This will still segregate the age-ranges, a dangerous pastime, and still send the under-agers to the outdoor-licence for cheap wine and to the pubs to prove their adulthood. What is needed is the abolition of the present archaic drinking laws to bring us into line with some of the Continental countries. It is no good making meat of one and flesh of another—it will have to be bars for all in Youth Clubs or none. The hard working Youth leader and Social Worker has enough to do without segregating his members further into age-range lots. Society itself has created the "Teen-scene" and age barriers.

What is needed is a situation where drinking habits and behaviour can be guided to the mutual benefit of all. Training situations where help and guidance and encouragement are far more satisfactory than the temptation to break the law which seems to entice young people today.

I say it must be bars in Youth Clubs for all young people within the Youth Service age-range (14-21 years) or none at all. If we must come to terms with the teenage drink habit—let's do it properly and not in half measures.

R. D. Oliver

THE TRIANGLE

"The Triangle" (John, Spud and Mike) comprises of three great friends who met at college via an interest in music.

A six man beat group evolved, and met with considerable success as the Cobalt Complex, before circumstances and different aims led to reformation in the shapes of Mighty Joe Young and the "Triangle" in January/February this year. John Pinder plays guitar, Spud plays bass and Mick drums. All three voices are featured in their act and the striking three part harmony of many of their numbers is perhaps one of their strongest points; they are essentially a vocal team and versatile as well.

They admit to being influenced by the famed "Beatles," especially where harmony is concerned. The lads have recently added "Rock" music to their repertoire and found it to be most successful. Highlights of their show include their "Calypso" spot and their version of "Somewhere over the Rainbow." Future engagements include: June 8th Vauxhall Sports Club, Ellesmere Port; June 15th Apollo Club, Moreton; June 30th, Stretford Top Rank Club, Manchester; and July 5th St. Catherine's College, Liverpool.

DON'T MISS THIS PAGE

BOB PAGE

Comedian—Entertainer

29 Laira Street, Warrington. Tel: WARR 36952

GREAT NEWS!

BLUE CANDLE TO RE-OPEN!

The scene is set for a fabulously exciting beat night on the evening of Thursday, June 6th, because that's the night the "Blue Candle" club (Warrington) opens. Just look at the line up of top groups and artistes booked especially for your benefit; "The Jump" — voted No. 1 group by readers of Scene 68. Mighty Joe Young — a sure scoop for the "Candle" as this group finds very little time to appear in Warrington. "Henry Allen Blend" — an exciting group from Manchester, making their first appearance in Warrington.

"Bare Essentials"

The show is to be compered by the North's top D.J. Mr. Billy Butler, and for the lads he is bringing along the "Bare Essentials," his Go-Go Girls.

The club opens at 7.30 p.m. and the show lasts until 11 p.m. A big crowd is expected so to avoid any disappointment one is advised to be at the club well in time. The admission for what should be a "Night of Nights" is only 3/6d.

The Blue Candle will now be open every week on THURSDAY EVENINGS, and will bring many "big" names to Warrington. Negotiations are now in progress for these groups to appear in the future: The Microbes, Famous Watson Browne Band, Marvin Young and the Sound Package, Rumble Fat Band, Tomorrows World, Peter and the Alphabets, The Mojo Band, Boston T Party, The Puzzle, and the fantastic "Bernies Buzz Band." The amenities which the Blue Candle has for its members include, two separate floors, one for dancing and the other in the form of a refreshment "bar" with comfortable seating arrangements, Table Tennis, and a separate Television room. It is, as they say the "Club with a difference."

The Blue Candle Club invite YOU THE READERS to let them know who YOU want to see at the club—send your correspondence to B.C.C., c/o 18 Bluecoat Street, Warrington, and they will do their utmost to please you.

Don't forget then, THURSDAY NIGHT IS CANDLE NIGHT.

ABENDSTERNE PROMOTIONS ACQUIRE NEW PREMISES

Abendsterne Promotions, the Premia Organisation in Liverpool have just moved into their new offices at 64/66 Hanover Street (Tel. 051-709-7371/2/3).

Venues for which they are exclusively responsible include: Reece's Ballroom, Victoriana Club, Mardi Gras Club, All Fours Club, Dinos. Among groups the agency handle are: The Hideaways, Hobsons Choice, Fringe Benefit, Fagins Cupboard, Curiosity Shop, Memories, Michael Henry Group, Reaction, P.P.s Attraction, T. Bunkum Band and many others.

STOP PRESS

London based five man group The Spectrum have their new single released on Friday, June 7th, entitled "London Bridge is Coming Down." They are shortly to appear on Top of the Pops, Dee Time, Time for Blackburn and Pop North. They travel to Spain in early June before appearing on stage at Ellesmere Port Youth Club (June 6th).

They also play Chester Clockwork Orange (June 22), Bolton Palais (June 23) and Cromwellian, Bolton (June 24).

NEWS FLASH! (No. 1)

Mighty Joe Young from Warrington, given tremendous reception by well over 1,000 people at Nottingham University dance on Saturday.

NEWS FLASH! (No. 2)

"Jump" win Scene 68 "Vote for your favourite group competition," full details next edition.

SCENE 68 GROUPS TO WATCH

In each edition of Scene 68 we shall list three groups who in our opinion stand a reasonable chance of making the charts in the remaining months of 1968.

The three of our choice this month are:

The MARMALADE

The SPECTRUM

CHICKEN SHACK

Watch them closely, see how we go!

MERSEY SCENE

The Merseyside page I believe, has been received with enthusiasm. This gives great encouragement to all those who will contribute in the future to bring news of local groups and happenings to readers of Scene 68. This link between fans and groups has been missing for a long time and it is up to you now to see that the link will continue. Up to date news will be passed on as it is received.

Oh, what a pity, "A great pity" that "Kaspers Engine", a group I had so much faith in, could let down a Cavern Packed audience, through a misunderstanding with the drummer on arrival at the Cavern. No effort was spared on my part to encourage them to perform first, then sort out their differences afterwards. All to no avail, they obviously had not heard of the famous showbiz quotation "The show must go on".

"The Seftons" group were in the Cavern but unfortunately hadn't got their equipment with them. Then out of the blue came a Warrington group, "Good old Warrington", to save the day. They are known as the "Colours" and I must say they gave a splendid performance and you will be seeing a lot more of them at the Cavern as a result. They did more than play, they loaned their gear to the "Seftons" and between the two groups the atmosphere was fantastic.

Present while all this was going on, was Mike Berry, from "Apple", the Beatles' Recording Company. Earlier I had been discussing the "Kaspers Engine" with Mike Berry who had shown interest and wanted to hear them after I had given him a brief outline of their beginning and rise to popularity, so in fact they not only let their fans down, they let themselves down as well.

Here is a good opportunity for a Trio. A fully professional Trio to back Liverpool's fantastic singer, Gerry Shaw. Weekly and London engagements in the offing with possible T.V.

"You've got to be good boys". Give me a ring at the Cavern to arrange an audition. Not one song submitted since I asked in my last article, "Come on Merseyside" this could be a break for you, with your song published and protected. Let's have a good ballad to start with. If it is good Gerry Shaw will take it to the top.

As I write this article, the news has just come through that the "Seftons" have been taken over by Mike Berry and will soon record for "Apple". The breaks, as forecast, are due for Merseyside groups again. A Manchester promoter, whose groups have been playing the Cavern and becoming verp popular, has suggested that a certain group of his should not play at the Cavern until after July in case they wear out their welcome. May I respectfully remind him that the "Beatles" played here 292 times!

For those of you who remember "Faron and the Flamingoes" here is a bit of news: Faron now has a Rock & Roll group backing him, and one member is a fantastic pianist who can and does perform like Jerry Lee Lewis. You will be able to see them shortly at the Cavern.

A group I fancy to make an impact on the scene before long is "Baltimore Switch", a group of youngsters who include brass in their line-up, a group who, given the right number could jump in as quickly as the "Love Affair" and they don't need session men. I like them, and I am not biased, they hail from Manchester.

Aren't we getting some fab numbers in the charts lately — healthy tuneful, and full of pep.

Once again I would like to explain about organising a coach trip to the Cavern. You can take the road to pleasure on an organised coach party to the Cavern.

You can spend a knock-out night at the World's famous Beat Club.

You have two floors of entertainment.

You have two licensed bars till 2 a.m.

You have two Top Soul and Tamla Groups.

You have the North's top D.J., you favourite, Billy Butler.

You have the Bare Essentials Go-Go Girls.

You have a free Cavern snack.

You have free membership of the world's Top Club.

Ring or write for details to Alf Geoghegan, the Cavern, Liverpool, or phone 051-236-7881 or 051-733-1909.

Washington Soul Band was formed 8 months ago and were auditioned at the Cavern. They were given a number of bookings as a result of this. All youngsters, keen and fired with ambition. They continually asked: Can you tell us what is wrong with us? Can you suggest anything we need to make us better? Have we improved since our last appearance? It sounded like a child learning to talk but it made sense and I couldn't help admiring them for it. They improved alright and so fast, they soon found themselves booked all over the country and now after only 8 months, have landed themselves into a spot in the Musica Festival in Majorca this July along with all the top Pop Stars, and to crown it all, they have recorded the theme song. Their name by the way has been changed to "Zellophane".

A group called "Shady Lane" from Holyhead went down so well at the Cavern on April 27, they've been rebooked to appear on Saturday, June 29th. How many fans have favourite groups? Also those you would like to see playing the Cavern. Why don't you write in to me. How many fans have thoughts they could put down in the form of a question — or you may have a problem — you may wish to know where the Beatles are this week or last week — in fact Paul is in the States at the time of writing this and they are recording a new number next week, so if you have anything at all to ask, write to Alf and let's start a Question and Answers column in the Mersey Scene page.

Calling Max Wilson . . . Whatever happened to "Edward", and come to think of it, "What has happened to you. You used to ring me up regularly to keep me informed on "Edward's" progress from when he first cried Da-Da, then quite suddenly an ominous silence and not even a Ta-Ta.

The offices at NEMS, Whitechapel, Liverpool, used by Freda Kelly to deal with the Beatles' fan mail is being transferred to offices in North John Street, just around the corner from the Cavern. Is this a good sign?

Bernies Buzz Band, recorders of "Don't Knock it" will have a new record released shortly. They make a good sound so here's hoping it makes good sales and soon we can hear them at the Cavern.

The bus strike is still affecting the club scene during week days but weekends arrive and fans pour in by taxi, hitching or walking, so I can see a surge into club life when the strike is over.

Don't forget those questions and answers I mentioned and if you want a personal reply please send a stamped addressed envelope. If you are a member of the Beatles fan club, and you need information or photographs of the Beatles, I can get the necessary from Freda, who I'm sure will appreciate my help in her task of dealing with the many hundreds of enquiries, especially now that she has to go home after a hard day's work to a hard day's night cooking for her newsome.

THE CARROLS

Liverpool's Top Vocal Group

A press reception was held at Chart studios, Moorfields, Liverpool on Thursday, 25th April, to celebrate the release of their new record on C.B.S. label "So gently falls the rain" on the "A" side, written by two local boys, J. Winer and Fred Lloyd. The "B" side, "Nice to see you darling" by E. and W. Bennett of Southport, a brother and sister song writing team.

The "A" side grows on you.

The "Carrols" are a really terrific "Harmony Group" and have just returned from a very successful tour of Germany. They topped the bill at the Shakespeare theatre club a short while back. All from the one family: Irene-Ron-Lee and Mike and Manager Len Wady who is Irene's husband. What one might call, "One big happy family."

Good luck to the family and the record.

THE ASSASSINS

Here we have a new group from Bolton called the "Assassins" who actually travel about to their bookings in a caravan, pulled by a car of course.

Line up consists of lead guitar in which we have Barry Livesey who is sixteen, Tony Clark on bass, also 16, 18-year-old Bill Lever on organ and 17-year-old Ross Gregory on drums.

Formed only 8 weeks ago they are already delighting audiences with their happy party mood music. They happily admitted being influenced by Geno Washington but don't let that reflect on their own true ability which I can assure you they have.

They were formed by of all people a music teacher, which is quite something. Although bookings are flowing for the boys they have to restrict them to a certain minimum because they want to do well in their 'O' Levels which they take shortly.

Tony's hobbies include poetry, and being technical minded Ross is crazy about motor scooters and athletics, Barry collects guitars and enjoys the odd game of cricket and Bill is deeply involved in his music and like Tony digs poetry. Jimmy Carrigan the Batley Club owner (one of the well known club owners in Britain) is very interested in them, and if Jimmy Carrigan is interested, then they are very good.

Stay in Bed

Let not the wind and rain, clear the cobwebs from your brain,
Let not the breeze, thro' trees, bring gale force wind around your knees,
Let not the damp from grass on the hills
From early morning dew bring chills, to make you dead.
Avoid them all my friend . . . stay in bed.

Let not humanity stir you with a patriotic gesture convincing words, to prove, this is the only country to live in . . . then won't let yer,
Let not the sweet words of a honeyed voice disrupt the comfort of your own choice.
Refuse to be led my friend . . . stay in bed.

Bed is the place where all your problems can be minimised,
If they seem to be atop of you, close your eyes and dream, that castles and fortunes abound you and you are King.

To summon at the clap of your hands, everything.
That you are the organiser of vast empires with subordinates to fulfil your desires,
From the pinnacle of superiority you may look down and around.
To see your fellow men struggling for existence on hopeless ground.

Join them if you like — if you've a greed for bread.
But it's a harder work than you think.
So don't be tempted friend.
Stay in Bed.

A.G.

With

Alf Geoghegan

Billy's Corner

CAVERN CLUB CHATTER

A frantic fortnight at the Cavern. First we suffer the non appearance of Bill Haley and the Comets through a contract misunderstanding, fortunately the crowd of over 500 rock happy patrons took the news (and cash refund) very well. The following Saturday there occurred an example of how success, (even in a limited quantity) can affect a groups ego. KASPERS ENGINE arrived at the Cavern to find that the entrance was blocked by a vehicle, many frantic messengers speed through the club to find the owner—success—the car is moved, but where are KASPERS ENGINE, they have apparently decided that they are too big to be kept waiting and so have sped silently away into the night.

It's 12 p.m. the Cavern is packed but one thing is missing . . . the group . . . a dilema faced by too many club owners these days. Fortunately The Seftons and The Colour were on hand in the club and offered to fill the gap. We would like to place our appreciation to them and their professionalism on record in Scene 68. Thanks Lads.

CAVERN COACH TRIPS

Starting very soon are regular coach trips to the Cavern every Friday from Wigan. The cost is very reasonable and it includes transport to and from the club, free snack, two top groups, two bars etc. The trip will only be for 18-year-olds and over and details will be finalised within a few days. We hope to have two top groups from the Wigan and Warrington areas appearing on the first night.

CUP OF WOE

If you noticed a very sad looking D.J. at the Cavern on cup final night you would have deduced he was an Everton fan but did you notice anything else about Billy Butlers face. His moustache is no more ! ! On Friday Billy boldly declared "I bet my moustache we win the cup ! ! And so on Saturday a grand celebratory demoustaching took place, said Billy, "My poor top lip is frozen!"

NAMES AND FACES AT THE CAVE

Didja know that Cavern owner Mr. Alf Geophegan is a prolific song writer . . . . Doorman Paddy Delaney celebrates his 9th year at the club next week. Scaffold regular Saturday visitors . . . Roger McGaugh informs that all the girls used to fancy him because he looked like Buddy Holly . . . Beatles Apple representative Mike Smith very impressed with Watson Brown Band . . . Tailpiece—when lights fused at club recently Billy Butler walked on stage in the pitch dark with a torch in his hand and uttered these immortal words "Good Evening, I'm your Lamp-Host."

MERSEY OLDIES/ FLASHBACK CHARTS (COBWEB CORNER)

1 Will you still love me tomorrow ..... Shirelles*
2 Bama lama bama loo ..... Little Richard*
3 Rave on/Peggy Sue ..... Buddy Holly
4 Rock around the clock ..... Bill Haley
5 Fortune Teller ..... Benny Spellman*
6 Jailhouse Rock ..... Elvis Presley*
7 Baby I love you ..... Ronettes*
8 Then he kissed me ..... Crystals*
9 Summertime Blues ..... Edie Cochran
10 Wooly Bully ..... Sam the Sham*
10 It keeps rainin ..... Fats Dominoe

* No longer available on singles.

First of all let me tell you about a fabulous show I compered at the Mardi Gras, last week. The stars of the show were America's ISLEY BROS. and of all the names I have introduced these guys were the wildest of them all. Including Bob Isley, they started out with a pounding version of "I Take what I want" and swinging onto tremendous versions of "Let it be me" and "When something is wrong with my baby" and then onto the real showstopper of the evening, a tremendous version of "This old heart of mine" the crowd would not let them go, an encore had to be, and it came as the Isleys tore into their original hit version of "Twist and Shout" still the crowd demanded more so they obliged with "Take some time out" and then stood there, 3 sweat dripping exhausted figures as the applause threatened to lift the room "You want more" the heartless compere shouted "Yes, yes, yes screamed the crowd, and from somewhere in the depths of their soul the Magnificent Vibrant ISLEYS gave all in an encore of "This Old Heart of Mine" before staggering off to a very welcome scotch and coke. People, I implore you if you can see them don't just sit there, GO ! ! ! !

* * *

New Rolling Stones Single "Jumping Jack Flash" back to their old frenzied best. Vibrant guitar and rasping Jagger vocals, can't wait to see Mick do this live.

Here's some advice to all those who intend to become D.J.'s because they think its an easy way to earn money. Don't think that all D.J.'s do is put on records. This is an image all good D.J.'s have been battling against for years. A. D.J. must be amongst other things, a mind reader . . . an electrician . . . a go between and most of all an entertainer. You can sort out the good from the bad by by not what they play but by what they say, some guys think that the only words one has to use are, groovy, knockout, funky, sock it to 'em etc.

You must be able to judge the mood of your audience. Don't forget that a bad D.J. can ruin the atmosphere for the group to follow and make their job all the harder. Sometimes a wrong record at the wrong time can clear the floor of all the dancers you've worked to get on it. The audience owes you nothing but you are paid to entertain them. Personally I hate it when someone asks for a record I don't have, I feel as if I have let them down and all I can do is to apologise and offer an alternative. I myself try to carry as wide a variety of records as possible. In fact, I usually carry 200 oldies and about 250 pop, soul tamla etc. Next month I'll tell you how to overcome a D.J.'s 2 worst enemies, a bad P.A. and hecklers.

I spent another enjoyable evening at Wigan Rugby Club last week and was truly astonished at the spectacle of girls fainting left right and centre over a LOCAL GROUP, something I havent seen since Beatle days.

The group in question was the very talented HARLEM JOHNS RESHUFFLE and I hope the group won't mind if I single out for special praise lead singer STU. Too many lead singers these days are content to be just singing. Mike stands instead as the centrepiece of the group but Mr. Stu took possession of the stage as soon as he came on-strutting up and down, coaxing the audience with astute facial contortions and really showing he was master of his job. Congratulations lads and here's hoping that big break comes soon.

Space here to mention the great debut recording by Warringtons A NEW GENERATION. On the spark label its called "SMOKEY BLUES AWAY" and is a really first class polished effort that is already being hailed as a big hit by such knowlegable people as Tony Blackburn and David Symonds. The groups management are putting everything into promotion to push the record into the charts. But no record can sell if its not in the shops, I tried every record shop in Liverpool without success. If you are told its not in stock then order it. Lets not see such a good record as this forgotten while we have so much trash in the charts.

News of my go go dancers The Bare Essentials who also dance at the Rugby club with Harlem Johns Reshuffle. I'm glad to say that Yvonne McCann who collapsed on stage is now fit and well and dancing as wild as ever.

DON'T FORGET ANY D.J.'s OR LIVERPOOL GROUPS AND CLUBS WHO REQUIRE ANY HELP OR HAVE ANY NEWS PLEASE WRITE TO ME C/O THE CAVERN CLUB, MATHEW STREET, LIVERPOOL, 2.

SEE YA ROUND,
Billy Butler

PADDY CHAMBERS, former member of the BIG 3 and Paddy Klaus and Gibson is now resident at the Victorian Club with SIN BAD. Paddy is a firm believer in spiritualism and he claims he was recently in touch with former Beatle the Late Stuart Sutcliffe, a friend of his from his Hamburg days. It is wise not to scoff at Paddy as he is very firm in his beliefs and recently converted Swinging Blue Jean MIKE GREGORY.

In town this week was former CRYIN SHAMES vocalist PAUL CRANE. Paul is now with top group **GARY WALKER and the RAIN.**

"We leave for a two week tour of JAPAN very soon, he told me but GARY does not like flying and he will be going by train and boat 2 weeks before us "I think that Gary and the Rain are destined for big things as they are united both as people and as musicians, a refreshing change in this turbulent world of pop.

MERSEY ROUND ABOUT

Liverpools longest running group the Hideaways have decided to change their name after 7 years and would like readers of scene 68 to send in suggestions for a new name for them. They have obtained the services of former Cryin Shames vocalist Richie Routlege. The winner of the "New name for the hideaways" will reieve an L.P. of his or her own choice . . . .

MERSEYBEATS MAYHEM ! ! !

The Merseybeats version of the Dionne Warwick classic "WISHIN & HOPIN is at the moment No. I in the Swedish hit parade and so a tour has been hastily arranged to cash in on it. But extactly who is going? . . . The plot thickens . . . at press time unconfirmed reports indicate that the group who will be touring are not the group on the record but two former members of the group JOHN BANKS drummer and JOHNNY GUSTAFSON bass guitar. The actual vocalist on the record are TONY CRANE and BILLY KINSLEY who still appear and record under the name of the MERSEYS so it appears that they have the more justified claim to the tour. We hope to have more details of this intriguing situation next edition so keep reading.

LOCAL SNIPPERS

Top local group the SEFTONS have signed to the Beatles firm APPLE and have changed their name to the PERISHERS . . . STEVE ALDO leaving the pop. scene and concentrating on a career in cabaret . . . BERNIE AND THE BUZZ BAND now a 5 piece band and have a new record released in 2 weeks. They hope to sign for a top London agent very soon . . . Sad to say but top soul group THE FIX have disbanded . . . FARON continuing his comeback . . . DINO'S CLUB boss George Blott boasting he has booked LITTLE RICHARD and JERRY LEE LEWIS, WOW ! ! Hope your not kidding George—

BILLY'S BAG

. . . by top T.V. and stage, club D.J. Billy Butler.

MERSEY DISCOTHEQUE CHARTS

1 Young Girl ... Gary Puckett
2 Simon says ..... 1910 Fruitgum Co.
3 Looking for a fox ..... Clarence Carter
4 Son of Hickory Hollers Tramp ..... O. C. Smith
5 Funky Street ..... Arthur Conley
6 Money Money ..... Tommy James
7 Hard Days night ... Barkays
8 Happy Song ... Otis Redding
9 Shoo bee doo wah deh ..... Stevie Wonder
10 Higher & Higher ..... Jackie Wilson

Record of the week good Discoteque sounds..
WEAR IT ON YOUR FACE—The Dells (Chess).

my superscene

by Artner (Monkeyface) Lufthausen

BEATLES TO PART

Beatle Ringo Starr revealed this incredible news to me yesterday at a rummage sale in St. Helens, "Yes, its quite true," he says, "the beatles have decided that their hair is out of style and from now on will part it down the middle."

MAMMOTH PROMOTION AT WARRINGTON

Talking to well known agent Bill Playland at Wigan Ludo club recently he revealed plans for his latest promotion "It will be the biggest show ever staged," he said. "I plan to knock down the Parr Hall, the Lion Hotel, the Carlton club, and everything else within 5 miles. This should give me the space I need for my show. I intend to book the Beatles, the Rolling Stones, Tom Jones, Engelbert Humperdinck, Cliff Richard, The Beach Boys, The Monkeys and Scott Walker, 2004 local groups, 207 d.j.'s and 3334 go go girls. The New Generation will top the bill of course." He continued "The show will last for about 6 years and admission will be 1/6d." Mr. Playland we salute you, it's good to see ambition still burns fiercely in your breast.

LOCAL D.J. RETIRES

Disc Jockey Chris Cullerton today announced he was giving up D.J.-ing because of lack of television exposure and in future he would be taking up needlework. This seems to have been a success as he has just received a booking on READY STEADY SEW ! ! !

SINGER TO WED SENSATION

Johnie, lead vocalist with top group Mighty Joe Young today stunned the pop world by announcing he was to marry CATHY WALLS a 20 year old crab trainer whom he met only 2 days ago. When questioned about this whirlwind romance he replied "YOU CAN'T HELP FALLING FOR A WALLS."

COMPETITION TIME

This months competition is a WOW, the prize is an all expenses paid trip to sun drenched Knutsford. Here is the question . . . Which member of a famous Malayan pop group did not sing on their record which topped the hit parade in Istanbul for 3 hours, also was he eating bread and if so, did he have a half crown on his head? All answers to be sent on a stamped addressed £5 note to SCENE 68 c/o Walton Jail, Liverpool.

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BALLAD BEAT CALYPSO
CONTACT : J. CRAWFORD : WARR. 27963

Welcome Back BOB

Three years ago a seventeen-year-old Warrington youth by the name of Robert Higham decided he wanted to become a comedian.

He changed his name to Bob Page and has never looked back.

Several months ago, after operating very successfully as a comedian, he decided to join a cabaret group "Page Four" but has now left the group to concentrate on his solo act once again.

At 20, Bob is one of the youngest comedians on Merseyside.

●

QUINTONES ANNOUNCEMENT

All entries have now been received regarding the choice of a new name for the Quintones, and they will now be forwarded to the group for them to peruse. Any winning entrant will then be notified by the group.

●

"SPAGETTI HOUSE"

Latest bookings announced by the group include, U.S.A.C. Club, Warrington, 10th June, Wigan Casino, 21st June, St. Helens Co-op June 28th, Casino Club, Bolton, July 8th.

BEAT CENTRE DISCOTHEQUE CLUB SCOOP!

John Fred & His PLAYBOY BAND Booked

Adrian Bateson has booked the American group John Fred and his Playboy Band, to appear at the Beat Centre Discotheque Club, Warrington, on SUNDAY, JUNE 9th.

John Fred and his band recently had a TOP TEN SMASH HIT in Britain called "JUDY IN DISGUISE" and should certainly prove a big attraction, as should the "FERRIS WHEEL," when they appear there the following Sunday (16th). Indeed judging from past receptions by the Warrington teenagers they are very likely to play to a packed house.

The familiar "long queue" should be prominent once again on Sunday June 30th when the FANTASTICS make an appearance. Many readers will remember this group as the Fabulous Temptations, and they by the highest of standards are worth seeing.

Forthcoming Attractions

Forthcoming attractions to the club include; the VIBRATIONS, EDWIN STARR and JUNIOR WALKER AND THE ALL STARRS, full details of their visits will appear in the July edition of Scene 68.

Group Shirts

from £2 : 10 : 0d depending on style and material

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from 10/6d

made to your own design

Tel: warr 34400

WELL, YOU SAID PUT A BOTTLE IN IT - DIDN'T YOU?"

ROVING EYE

Angela Davies is sixteen, attends St. Cuthbert's Secondary Modern School, St. Helens, and is keen to break into the Boutique business.

We also hear from our "man about town" that she now wants to learn the art of "Disc Jockeying". Anyone want to teach her?

BELL HALL, WARRINGTON

Every Tuesday

DISCOTHEQUE CLUB

Live D.J.s

Coming Shortly—

Dave Clark, Brian Rae
Chris Culleton, & Paul Finn
Your Host — Pete Rigby
IN BEN'S BARN
7.30 to 10.0 p.m.

CARLTON CLUB, OSCAR TONEY JUNIOR TO APPEAR!

Warrington's Carlton Club has booked Oscar Toney Junior to appear on Sunday, June 2nd. He is followed on June 3rd by the ever popular "Amboy Dukes".

THE FANTASTICS

The "Rumble Fat Band" appear on the 7th, along with the "Reg James Explosion" and on the 9th, the club has a visit from the "Pyramids". A date not to miss is June 10th when the fantastic "Fantastics" appear.

Local group "Jamie's Jygsaw" play the venue on June 4th, when they appear with the "Magic Lanterns". "The Executives" play on June 21st, and prior to them the "Four Kents" are booked to appear on the 17th. The "Chris Shakespeare Globe Show" (23rd) and "Ray King Soul Band" (24th) are two other big attractions.

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CONTINUOUS DANCING EVERY SATURDAY

8.0 p.m. — 11.30 p.m. Admission 5/-

Forthcoming Attractions:—

RUMBLE FAT BAND
RHYTHM 'N BLUES INCORPORATED
RHODENTS SOUL QUINTET
EXECUTIVES

GROUP OF THE MONTH

No. 1 MIGHTY JOE YOUNG

JOHNIE

Real Name: Johnie
Birthdate: 25th April, 1948
Height: 5 ft. 9 in.
Hair: Light Brown
Eyes: Light Brown

Brothers and Sisters: Dennis & Ann
Instrument played: Lead vocals
Where educated:
Blyth Grammar School North'land

First public appearance:
Newcastle Youth Club

Biggest influence on career:
Mick Graham
Hobbies: Relaxing and travelling
Favourite colour: Green
Favourite food: School dinners
Favourite drink:
Coffee made with milk

Favourite group:
Jimmy Hendrix Experience
Favourite singer: P. P. Arnold
Favourite actor: Sidney Poitier
Favourite composer: Mally Rabbit
Miscellaneous dislikes: short hair
Miscellaneous likes:

Lester Piggot, long hair and mini mini's
Taste in music: Male voice choirs
Personal ambition: Successful singer
Pets: Gorilla
Personal Manager: John Crawford

PETE STEINBECK

Real Name: Pete Steinbeck.
Birthdate: 12th March, 1948.
Height: 5 ft. 11 in.
Hair: Fair.
Eyes: Blue.
Instrument played: Organ.
Where educated:
Local Grammar School.

First public appearance:
California Club, Dunstable, Beds.
Biggest influence on career:
Big Jim Murph the Surf

Hobbies:
Driving, eating, talking to good musicians.
Favourite colour: Blue.
Favourite food: Russian.
Favourite drink: Orange juice.
Favourite group:
Alan Price Set, Jimmy Smith & Co.
Favourite singer: Benny King.
Favourite actor: Sydney Poitier.
Favourite composers:
Lennon and Tchaikovsky

Miscellaneous dislikes:
Women drivers, Monday mornings, the Law.

Miscellaneous Likes:
Sport cars, long hair, shapely legs.
Taste in Music:
Varied including Classical
Personal ambition:
To become a proficient organist.
Pets: Tarantula.
Ambition: To travel.

PETER JOHN DE PREZ

Real Name: Peter John De Prez
Birthdate: 31st July, 1949
Height: 5 ft. 11 in.
Hair: Dark Brown
Eyes: Brown
Brothers: One, Michael
Instrument Played: Lead Guitar
Where Educated:
Helsby Grammar School
First Public Appearance:
Weston Youth Club
Biggest Influence on Career:
My Head and Hands
Hobbies: Sleeping, eating, thinking women-watching and fishing
Favourite Colour: Bright Purple
Favourite Food:
Sweet and Sour Prawns
Favourite Drink: Pale Ale and Tea
Favourite Group:
John Mayall's Blues Breakers
Favourite singer:
Ginger Baker & Jim Hendrix
Favourite actress: Julie Christie
Favourite composers: Hendrix
Miscellaneous dislikes:
Tamla, girls with short hair, garbage.
Miscellaneous likes:
Blues, girls with long hair, gooseberries, Jags.
Taste in music:
Raw Blues and Little Folk
Personal ambition:
To play well and to tread on Dave Warwick.
Pets: Dog
Personal Manager: John Crawford

SWEENEY JOHNSON

Real name: Sweeney Johnson.
Birthdate: 18th February, 1949.
Height: 5 ft. 10 in.
Hair: Puce.
Eyes: Blue.

Brothers and sisters: None.
Instrument played:
Fender Precision Bass.

Where educated:
Stockton Heath County Secondary Modern and Clueless College.

First public appearance:
Vulcan with "The Sunset."

Biggest influence on career:
Ted Harris.
Hobbies: Twanging the bass.
Favourite colour: Puce.
Favourite food: Sausage and chips.
Favourite drink: Tea.
Favourite group: The Times.
Favourite singer: Anita Harris.
Favourite actress: Liz Taylor.
Favourite composers:
Bruce Welch, Hank Marvin.

Miscellaneous dislikes:
Distorted bass amplifiers.
Miscellaneous likes: Liz Taylor.
Taste in music: Varied.
Personal ambition:
To become an accomplished musician.
Pets: None.
Origin of stage name:
Allan Shell.

ROSCO

Real name: Rosco
Birthdate: 5th November, 1947
Height: 5 ft. 7 in.
Hair: Blonde
Eyes: Blue
Sisters: One, Margaret

Instrument played: Drums
Where Educated:
St. John's Secondary Modern

First public appearance:
Church Hall, Stockton-heath
Biggest influence on career: Friends
Hobbies: Listening to good music
Favourite colour: Blue
Favourite food:
Sausage, chips and eggs

Favourite drink: Brown Mixed
Favourite group:
The Original Graham Bond Organisation, Tony Rivers and Castaways

Favourite actor:
Lee Marvin, Marlon Brando

Favourite composers:
Lennon & McCartney and others
Miscellaneous dislikes: Blues, having to get up in the morning.
Miscellaneous likes: Seeing the girl when I get time.
Taste in music: Jazz

Personal ambition: To succeed — to have enough money not to work
Ambition: To meet Ginger Baker

BEST CENTRE DISCOTHEQUE CLUB

Cara '68

THE CARROLS

SCENE 68 CLUB

R.A.O.B. CLUB, GRAFTON ST.,

MANCHESTER

TOP LOCAL GROUPS — DREAMY D.J's.

OPENING NIGHT JUNE 12th

Starring—HENRY ALLEN BLEND

Admission 3/- 8 p.m.—12 p.m. — BAR — Free Membership opening night

Grand Re-opening of the

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MIGHTY JOE YOUNG
HENRY ALLEN BLEND
D.J. for the night, the fantastic
BILLY BUTLER with the BARE ESSENTIALS.

Remember— Admission 3/6

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THE REASON

Looking ahead—at insurance for the young

THE PROOF OE THE PUDDING

In my previous article I inferred that people bought "savings" or "endowment" policies when they would probably be better served by a different type of policy.

I personally believe that this is true but I must stress that the best policy for any particular person is the one that not only serves his needs but the one that he can pay without grudge.

It would be no use a man having a policy that not only paid out on his death if the idea of not drawing any money himself during his lifetime so annoyed him that he stopped paying his premiums after only a short period for he would not only become uninsured but he would have lost money.

In other words, it is no use trying to persuade someone that rice pudding is better with stewed fruit than with brown sugar if they happen to dislike rice pudding.

I would therefore like to take three young men in different circumstances and give you some of my reasons for selling them their particular policies as a way of telling you what insurance is meant to do.

In this edition, I will deal with a 25 year old bricklayer working as self-employed. He is married with two children, one three years old and the other six months. He is buying his house and has a twenty five year mortgage for £3,000.

For him, I would probably recommend a policy which would pay the balance of his mortgage if he died together with a policy to provide a lump sum on his death of £1,000 together with a pension of about £10 per week for his widow to bring up his children.

The pension would last a maximum of 25 years—long enough to see his family grow up.

The whole of these benefits are meant to see that his family, deprived of its main source of income, does not suffer a tragic drop in its standard of living.

In fact, were the man to die soon after commencing the insurance, the insurance company would have to pay a total of about £16,500 to the bereaved family. The cost of such a scheme would be around £1 per week. However, should the man survive to retirement he would have a nest egg of between £2,500 and £3,000 for his old age.

This may seem as though I am looking first on the black side of life and then into the far distant future, but I would have thought that a self-employed bricklayer could provide a very reasonable standard of living for his family and I would expect him to care sufficiently about his family not to want their circumstances to change dramatically if he were to die.

As for living, I would not encourage him to be too impatient to see a return for his outlay as you would think him sufficiently capable of providing money during his working life, not to be too anxious about savings.

I would add that after about 10 years, when his is most likely to be clear of the sort of heavy dept that a young couple tend to gather about them, and at the same time, likely to know the final size of his family I would encourage him to start thinking about taking a further policy to provide a regular pension on retirement.

As I hope you will have seen, I have attempted to draw a compromise between living for today and providing for the unexpected or inevitable, without putting too much strain on todays kitty.

Next time, I will try to arrive at a solution for a different sort of person in other circumstances—meantime, stop worrying and start planning.

A.B.

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WARRINGTON
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LA DOLCE VITA SOUND

The "Sweet Sound" of La Dolce Vita Sound, from Manchester has won them an entry for the "VOICE OF THE NORTH" competition, sponsored by the National Press.

The group recently successfully auditioned for the MECCA AGENCY LTD., and so look like having a busy time ahead. Future engagements include the Monaco, Farnworth, June 2nd, 7th and 8th.

ARE YOU REALLY PROUD TO BE BRITISH?

What is the British Public trying to prove? It is no small wonder we cannot gain entry into the common market.

It would appear from information shown on television and printed in "dailies" and periodicals recently that to achieve one's objective in a particular sphere, all that is necessary is to establish a "set," the objective being to organise a March—usually directed at some governmental establishment and thereabout creating havoc and disorder, and in some cases physical harm.

The obvious direct aim at the moment appears to be the "Vietnam" crisis. But surely, the situation is far from likely to be solved by all this dramatic showmanship depicted by long-haired species of humanity. How many of the public realise what fools they make of themselves inpartaking in mob hysteria. There are surely more practical methods of achieving an aim than this.

We have a right to express opinions in a democratic society, but let us use up to date methods and not employ medieval and primitive means such as these. You, the public, decide your countries leaders, what point is there in elevating an individual into a place of importance and then aiming insults and criticisms at him. These people are elected by you to govern your country to the best of their abilities. If you disagree with governmental decisions—then think more deeply before you vote for a particular party . . .

COMMENDATION FOR THE BRITISH POLICE

Now what about the disgraceful demonstrations in London a few weeks ago; where so many of the public and police were hurt, what a terrific job the Police did on that occasion. In the light of being bombarded with an infinitesimal variety of foreign bodies, these men stood their ground, unarmed. Any other country's disciplinary force would have utilised far stronger measures of protection against the disgraceful behaviour of "mob hysteria"—for that it was. If there is an excess of energy to be let loose, use it to some advantage. Look around you and help someone more unfortunate than yourself.

The highest commendation possible should be, and in fact was, given to the British Police and rightly so. Where would you be without law and order?

Perhaps there are those of you who sympathise with the "marching theme" but have you given thought to how and where these organised mobs evolve? Usually advantage is taken of a situation for "marching" by a minority group of professional mobsters or extremists, just waiting for the opportunity to spread despair and despondency and to create trouble wherever possible—and the public step in line and follow suite just like sheep.

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LIVE DISCOTHEQUE SHOW
. . . . with the North's top
D.J./Compere, and sensational
Go-Go Girls
BILLY BUTLER
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BARE ESSENTIALS
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St. Helens
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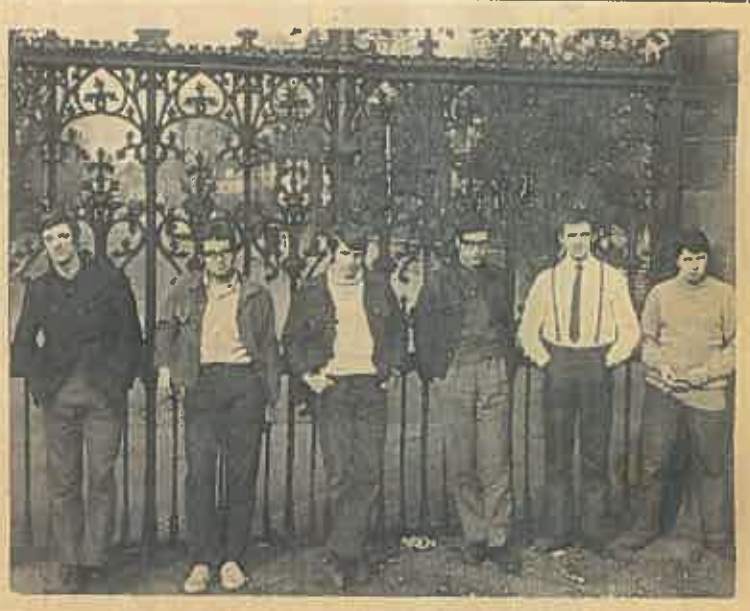
SUNDAY, JUNE 2nd, at 7.30 p.m.
Plus—The Jemima Popsicle Fashion Show
Admission 3/-. Non-members 3/6



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WARRINGTON
Pete Maxx — Presents
FRIDAY & SUNDAY
DANCES 7.30 — 10.30 p.m.

PHONE YOUR ADVERTS TO WARR 34400

NEW TO THE SCENE
(No. 1)
BOSTON T PARTY

Organ, Bass and Lead Guitar and Drums form the line up of a new group soon to be with us in a big way, by the highly imaginative name of the BOSTON T PARTY.

John Minshall has been appointed their manager, and he told SCENE 68, that at present the group were busy working on a good "show" act. Lots of luck from Scene 68.

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